# **Taken Lightly**

## By emif

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Shiv is taken into Dakota's newest center for metahumans. Things don't go as well as planned. Shiv background fic.

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Chapter 1 - White Cage	2
Chapter 2 - The Transmission	5
Chapter 3 - The Clinic	7
Chapter 4 - The Cell Room	10
Chapter 5 - The Compromise	12
Chapter 6 - The Counselor	15
Chapter 7 - The Secret	20
Chapter 8 - The Good Mother	23
Chapter 9 - The Big Bang	27
Chapter 10 - The Breed : Part 1	33
Chapter 11 - The Breed: Part II	40
Chapter 12 - Epilogue: The Death	49

## 1 - White Cage

Disclaimer: I do not ownStatic Shock. It belongs to Dwayne McDuffie, Milestone, DC Comics andWB. I just love it. Warning: Will containslash, drugs, violence and one sided relationships. This will be abit riskier than my average fics. Knowing me it'll be okay but I onlythought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is. A/N: AU. I rather dislikeGear. This has no Gear. Richie is working with Static by making hisstuff basically. You don't like the idea. Pretend its taking placeduring the timeline of the episode 'Gear'. I consider it AU but hey. Taken Lightly Chapter 1: The White CageHe could never really say to himselfthat he didn't deserve this. He was by most standards completelymental. However in his present state, he was in no fit mood to thinkon these matters. He was truly maniac at the moment. He had alwaysbeen and he supposed the doctors only thought this was natural. Hehad been confided to a cell in the institution nearly four daysprior. It was designed as almost a mockery of humanity. It waslabeled, in a benign way, as the center for the mental and socialrehabilitation of metahumans in distress. It was arguably, especiallyby humanitarian groups of Dakota, a controlled human pietri-dish forany doctor with an interest in metahumans. However you were to takeit, it was a high security mental institution which could easily becalled a prison created strictly to house bang babies. It wastastefully named the 'Crane Rehabilitational Clinic' but by anyonefrom any of the metahuman gangs in the city, it was the White Cage. He slashed exhaustedly at the walls of the cell he was confined to. It was small with nothing in it to speakof. It was called the breaking room by inmates. A small room withsolid white walls with no real escape. It was used to settle theincoming patients. Shiv had been an entirely different case. Mostmetahumans came in and brutally attacked at anything for all of threehours. They grew bored and cooperated enough to get out of the room. They were traditionally not fed in the room as it was so dangerous toenter into the room of an angry bang baby. One or two doctors hadcome in too early with a few gang members. However, it had been fourdays since the arrival of Shiv. Even the most callous had to admitthat to continue in this manner would be starving the young man. Shivhowever showed no signs of ending his assault on the cells. It wasobvious he was tired. The energy around his hands flicked and blinkedfrom time to time. But he always continued. They knew something hadto be done about this situation. Shiv looked around wildly. He wasnearly exhausted and for some reason his powers were not agreeingwith him. However, the last thing he wanted was to stop. TheMetabreed had been like a family to him. Well, he couldn't say that. It was far more complex than that. He however had always been on theedge in the hierarchy. It was worst to be the weakest and lowest in agang rank. He was far too small to avoid it. He had always been thefirst taken down by Static and the last to get back up. He was alsothe first to run and the last come back. It was a dangerous act beingthe scapegoat. However, he had powers and that kept him useful. Itwas always good to be useful when lacking in other areas. Howeverbeing useful only goes so far. The doctors sat in an observation roomlevel to the cell. They watched through a viewing wall. The four wereall of rather different opinion on the entire situation. Only aroundhalf of the doctors were truly doctors to the extent of having anydesire to help other human beings. Most were rather heartlessscientists who would love to dissect half the metahumans in the city. A hand full of the doctors however including a Dr. Robert Todd wereactually working on a cure for the Big Bang epidemic. He had beenwatching the situation carefully with his two assistants, a youngAsian woman by the name of Dr. Sarah Lin and a middle aged AfricanAmerican man named Dr. James Jackson. Another doctor, a young womanof half Ethiopian decent named Dr. Caren Adams, sat on the far end of the observation room. They sat at a desk in order of Dr. Adams, Dr.Lin, Dr. Todd and Dr. Jackson. Dr. Xaolin flipped

through her papersbusily adjusting her glasses. She appeared worried as she stoppedflipping the papers. "Are these the only files on themetahumans?"Dr. Jackson looked over at her for amoment. "Did you look through the fifth file cabinet?""Yes. Its just we don't seem tohave much information on him." she paused for a moment reviewingthe documents yet again. "I thought with more information we could find a way to stabilize and transport him."Dr. Todd and Dr. Jackson nodded to oneanother. Dr. Adams however seemed less impressed with the otherwoman. She sighed to herself. "I suggest that we do one of twothings if we wish to transport him."The other doctors turned to herinterest showed from their faces. Even Dr. Lin put down herclipboard. "I suggest we either use a mildform of knockout gas and transport him after it has taken itseffect."The other doctor looked at her inalmost shock. The action could have any number of harmful effects on the young man. The gas had for one very been used on metahumansmeaning that it had no record of effects and no diagnoses in casesomething went wrong. Also in the bang baby's weakened state andhysteria, it could put him into shock. Dr. Todd was the first tospeak. "That's a highly dangerous course of action. Don't youthink so doctor?""I think it is no more dangerousto him than it would be to us to handle him without precautions.""We are not trying to kill ourpatients. We're trying to rehabilitate them. If it didn't kill him, it could leave permanent brain damage.""It was just a suggestion. Besides I have another idea remember." she said stretching for amoment. "The metahuman Shiv has genetically altered DNA whichmakes it possible for him to create weapons of light energy. "The other doctors nodded." I have been doing a bit ofresearch over the past few days and have found guite a few details on the nature of these abilities." She paused to see if hercolleagues were listening. They were all listening guite attentively. "He seems to be able to consciously manipulate the positive ionsin the molecules of his hands. This manipulation duplicates the ionspositively charging them into a solid object of pure protons. Howeverthe action itself takes up a very high level of energy. He uses theenergy of light with the wavelength of between 500 and 700 nanometers as a form of kinetic energy to fuel this process. However the lowerthe light energy the more draining it is on his own energy supplies. I used this information to create a temporary antidote to his powers. If applied it will make it impossible for him to utilize this process. I suggest lighting the room with light of a 400 to 500wavelength to remove him, applying the antidote and moving him into ausual cell."The other doctor applied impressed.All but Dr. Lin who looked in at Shiv for a moment. "Has it beentested?""Why of course. Its completelysafe." she said arrogantly. Dr. Todd stood up to leave the room."Brilliant, Dr. Adams. Just brilliant. I'll make thearrangements."His two assistants stood up leaving aswell. The remaining doctor smirked slightly. "Safe enough for a bang baby. "Outside in the hall, Dr. Lin and Dr. Jackson walked beside one another. Dr. Lin flipped through her noteswearily. She was a rather demure woman. She had never been one toargue and enjoyed the security of having all of the information withher at all times. She hated the idea of having to justify somethingwith a solid copy to back it up. Dr. Jackson was far more straightforward. He was a man of ethics and was not afraid to speak up. Thetwo walked for a moment silently. Each was thinking quite the samething but it was Dr. Jackson who noted it. "Do you think shetested that antidote correctly?""I sincerely doubt it. "Dr. Jackson looked surprisingly ather. He had thought he was the only one to think so. "Why didn'tyou say anything Sarah? You're obviously worried about the boy.""Yes but I had no evidence. Ialso think it would be best for him to get somewhere where we can gethim something to eat.""You know as well as I do thatthere are probably some type of side effects to that antidote. "She sighed flipping through herpapers. "I understand that. I am only hoping that we can find acounter treatment soon after but if it can stabilize him I'mwilling.""I still think its ridiculous torisk it.""Yes but it is also ridiculous tocontinue to starve him while we look for a more humane solution. Itis better than gassing him you must admit.""I can't believe she suggestedthat, can you?""Yes actually. She's always beena scientist more than a doctor. She's brilliant but not ahumanitarian.""And you are still not going todo a thing about it.""I don't have any evidence. Ican't prove a thing all we can do now is wait.""You sound so confident.""I'm glad because

really I'm notvery confident." she paused frustrated. "If only we hadsomeone to persuade the boy to cooperate." Hasn't Static dealt with himbefore? "It was almost as though a light wenton in Dr. Lin. She lowered her papers and turned to him. "Thatmay not be a bad idea. "That concludes chapter 1. I hopeeveryone enjoyed it.

## 2 - The Transmission

Disclaimer: I don't ownStatic Shock. Milestone, Dwayne McDuffie, DC Comics and WB own it. Itwould be cool if I did. I would had Shiv live up to his fullpotential. Warning: Will contain slash, drugs, violence and one sided relationships. This will be a bit riskier thanmy average fics. Knowing me it'll be okay but I only thought it fairto place a warning. I hope everyone enjoys the rendition of Shiv by athird author. I want to be original and hope this is.A/N:No Shiv in this chapter. If youwant Shiv skip it. V/R though. I also go a little overboard onconspiracy Richie. He had a UFO in his room in an episode. Hebelieves in Roswell and geniuses tend to be a bit off. Also a bigunderlying theme. If you can guess it you get a cookie. I hopeeveryone likes this chapter. BTW, each chapter is 3 pages. TakenLightlyChapter2: The TransmissionVirgilHawkins battled bang babies on a daily basis. He had actually justbroken up the Metabreed, a bang baby gang, only a few days ago. Things had calmed down signifigantly since then and Virgil was spendsome time just hanging out at the gas station of solitude. Thestation was almost a world different than when they had originallyfound it. It was fixed up to be clean enough for his super geniuspartner not to go into cardiac arrest and an old couch had been movedin to make the place fairly homey. It was still dimly lit with theoccasional interspecies visitors but all and all, it was a nice placeto spend a good free of crime fighting. Richiesat on the far side of the station in what he had dubbed his controlcenter. It was packed with three desks and a table coated withinventions, schematics, parts, Backpack, a new version of the Shock Box, his computer, designs and varioustools for any task from nuclear physics to sewing. The walls were littered with information on every bang baby in the city andeverything Richie considered important to know about them. He washowever at the moment sitting in the said corner listening to anybroadcast he and Backpack could pick up. It was a very quiet day. "Rich, admit it. No one is doing anything today. Give it arest." Virgil said lying on the couch almost half way across theroom. Richie removed his headphones and looked over at Virgil. "Andwhat if a bang baby attacks? What if the Metabreed comes back? OrHotstreak? We have to be vigilant.""We don't need to be nothing, Rich." Virgil stretched. "You have Backpack set on auto sensor. If anything happens, it'll know."Richie grunted slightly. He hated the idea of having his job takenover by any machine. Even if it was his beloved computer. Being asuper genius left few options in terms of being a super hero and hewas beginning to think he was running out of things to build forVirgil. He could only make so many things before all of Static'sneeds were filled to any rational extent. "At least take a break. You're making me nervous runningaround like that. "But just as Richie began to get up, Backpack began to beep rathermaniacally. Richie put his headphones back on, booting up theinformation onto his computer as Virgil raced around the stationgetting into his gear. Richie pushed a flurry of keys on his keyboardas Virgil pulled on his mask and grabbed his saucer standing behindRichie waiting to hear where he was going and why. "So what is it Rich?""It looks like a video file. Someone is feeding out a .avifile onto a general...""Pretend for a minute, you aren't a super genius."Virgil interrupted."Its a movie that someone wants you to watch.""You didn't have to dumb it down that much. "Richie gave him an indignant look then returned to the computer,"I traced it back to downtown and Bingo!""What is it?""Its a video clip from the CraneRehabilitational Clinic.""Okay. Play it.""What?""Its a video clip, isn'tit? Play it.""V, it could be a trap. Or a brainwashing program. Or...""Fanmail."Richie snorted. "You're ego gets any bigger and we'll need anew hideout.""Rich, its from a hospital. Its not going to be anythingdangerous."Richie groaned and began downloading the file to view it. The screen went black for a moment before showing an Asian womanin her twenties. She was petite with long very straight black hairand glasses. She was dressed in a lab coat and held a clipboard inher arms. She was expressionless and seemingly calm. "Crane

Rehabilitational Clinic, Dakota, United States of America, 20 00 hours, July 23rd" she said calmly withoutblinking. "I am sending a message in hopes that the bang babypresently known as Static will receive it. If you are that person, weare in desperate need of your assistance. You have valuable knowledgeon the fugitive metahumans and it is my hopes that you will come andassist myself and my team. Transmission end." The screen wentblack and returned to normal. Richie and Virgil stared for a moment guietly. Richie pulled hisheadphone down around his neck as Virgil rubbed his head. "Whatdo you know about the CraneClinic?" Virgil said looking at Richie."I know that if you're a bangbaby, you stay far away from it.""Anything else?""You want everything I know onit, V?""Yeah. Only summarized, Rich. Ifyou told me everything I'd be here all summer.""Its a mental institution/prisonbasically. It houses metahumans so the jails don't have to.""It doesn't sound that bad.""Yeah, that's what the workerswant you to think. The institute is known for housing every scientistwilling to cut up a bang baby. It has no moral ethics. Its giant labfor research with criminals as the lab rats. Its not a place to messwith, V.""Is everything a conspiracy withyou?""Its not a conspiracy. Its like adeath camp. No way out."Virgil sighed. "Rich, my popssaid its not that bad there. He says its working on a cure for thebig bang.""By cutting up bang babies.""Rich, I have to go." hesaid slightly annoyed. "They said it was urgent."Richie rubbed his forehead. Heobyiously didn't think it was a good idea for Virgil to go. He rackedhis brain looking for an argument for Virgil's. Nothing was coming tomind. Well actually two hundred seventy four ideas came to mind. Nonethat he thought stood up to Virgil's logical which was a criticalfactor in winning a planned argument. According to Virgil, it was hisduty as a superhero to risk his life on a daily basis because he hadsuper powers and no one else was willing to. It was noble but inRichie's opinion unnervingly dangerous. He had tried to find ways tomake it less so. He had found ways to waterproof his uniform and madeup countless strategies specialized to the fighting style, powers, weaknesses and disposition of every known criminal bang baby inDakota. He didn't like surprises. You can't prepare for a surprise. "Come on Rich, what's the worstthing that could happen?" Virgil said to Richie with a grin.Richie almost twitched. A roughnumber of around three thousand extremely violent and/or inhumaneideas popped into his around the same minute. "So not helping, V. "Virgil bent over and hugged the now rather worried super genius."Nothing is going to happen. Like I said Pops doesn't think itsthat bad and he'd know about this."Richie did have to admit that Mr. Hawkins had an almost unnaturalknack for knowing these things. "I'm putting a wire on you."Virgil sighed still hugging Richie. "You're paranoid, youknow that, don't you Rich?""I prefer prepared.""Call it what you want, Rich."I almost didn't get the slash in. I hope you review. Ideas arewelcome.

### 3 - The Clinic

Disclaimer: Iown nothing. I do not own Static Shock. It belongs to DwayneMcDuffie, Milestone, DC Comics and WB. All I own is the necessaryequipment to change it into something I can understand. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Iam so sorry if I make Richie too cranky. I'm trying not to. But it isa hard business making Richie worried and happy. This is about twolines over my limit. I hope no one minds. Oh and before a forget. Thank you so much for all of the reviews. This is my highest reviewedfanfic yet. Its in the double digits. I am so grateful and I hope youenjoy this chapter as well. TakenLightlyChapter3: The ClinicShiv had been drugged or he thought he had been. Hehad at one point gone unconscious but couldn't remember when but thenagain, he couldn't remember much from the past day at all. He hadbeen moved but unlike what they had planned, he hadn't beenrebellious in the least. In fact, he had fainted from hunger shortlybefore they had gone in. Doctors had been near to faintingthemselves, some out of concern and others by the idea of a specimendying before being properly examined. He was however unaware of this, his memory was still fogged over. He had been caught by the clinicafter a plan by the Breed had failed. This was apparently the end ofit for Ebon. He abandoned Shiv for the police with no intent of anybreak out. He had been left for dead basically. He had been veryworried about the whole ordeal for he had been hurt in the struggle. He knew very well how dangerous it was to be a wounded, abandonedmetahuman in the inter city. He was a fugitive which counted out anyhelp or security in the almost nonexistent police. He also had Staticto worry about who had wounded him in the first place. However thegreatest danger was not the authorities at that point. Being arrestedwould be one of the best things that could happen. It gave him timeto rest and recover. It was the human gangs that posed the greatestthreat. The gangs of Dakota had developed an almost instinctualhatred for metahumans. He remembered it well from shortly after thebig bang. Shiv pulled himself up and looked around. He waslying on a cot in a small room of neutral color with one glass walland no windows. He collected himself for a moment. An escape would besimple. He had obviously been fed. He was no longer hungry and hisbruises had healed for the most part. He was in a fit state for abreak out. He got up and walked over to the glass wall. He lookedaround. No one was around. He giggled maniacally. It was so easy. Hebacked up and tried to create blades. Nothing happened. He quicklybecame confused. He tried again and again and yet again with no luck. He looked around the room. It was well lit or lit well enough for himto use his powers. He looked down at his hands. They were off colorwith a reddish hue. They almost appeared burned. His skin was peelingslightly and he had now realized that they stung severely. That explained why he was in such a primitive cell and why no other bangbabies were around. He had been drained of his powers, cured orsomething. He was helpless at this point. He had minimal bodystrength and little to no tactical abilities. It was becomingblatantly obvious why he had been the scapegoat of the Metabreed. Hewas quick, more acrobatic than most and had powers. Shiv wasbeginning to think this was a very bad situation. Virgil decided to go to the clinic the next day. Hecame clad in his Static gear wired by Richie who had been barking outrules since the moment he had left the gas station. Virgil had beentempted to turn it off twice but had decided against it. "LookV, try not to get into any situation where you can't get out.""I told you Rich, I won't. Stop worrying, I'm asuperhero remember.""Yeah, I remember, V.""Anything else, I'm standing right outside ofit. I have to go in.""Yeah, I know I put a tracker on you a long timeago."Virgil pretend to think this was sweet and not creepyfor a moment. "So anything else or not?""Just... be careful and don't get yourdissected. "Virgil laughed. "I'll remember that one. Talklater Rich. "Virgil turned off the communicator and walked into the building. The entrance was a large waiting room with severaldoors, an elevator and a front desk. He stood for a moment notknowing what to do. Some things were easier in his Static gear thanin his street clothes. However it worked the other way as well, hewould feel perfectly comfortable dressed down as Virgil in his streetclothes sitting in this waiting room reading a magazine from one ofthe racks. However the idea of himself clad in his Static costumereading a medical journal or teen magazine made him feel almostdisgusted. However, he couldn't help but staring at a bright well litcover of a National Geographic sitting on the table. Richie hadoriginally subscribed shortly before his powers had kicked in forhomework reference and he liked the pictures. However he hadabandoned them saying that the level was too rudimentary using thoseexact words. Virgil however had grown very much attached to the oldmagazines from the out-of-date subscription and read them cover tocover when Richie wasn't around. He had seen a newer issue from time to time and had bought them in a sneaky, almost closet obsessive typeof way, hiding them under a pile of comics when they went to magazineracks. He often received weird looks from the clerk as the purchasewas as followed: 'Icon', 'Hardware', 'Batman', 'Green Lantern, 'National Geographic: Cover Story Inca mummies'. However this hadcaused no end of joy for his father whom occasionally walked behindVirgil some days who had slipped a National Geographic between thepages of a comic book to read it without Richie noticing. Howeverbefore Virgil had a chance to pick up the magazine to see what thecover story was, two doctors walked out of the elevator. One was the small Asian doctor from the clip and the other was a middle agedAfrican American man. They walked towards him giving Virgil his firstgood look at what Richie had dubbed 'the enemy'. The man was builtwell with no facial hair and a white lab coat appearing to be acynical and aggressive but good spirited man and the woman who wasmuch smaller than he had guessed by the tape. She came only justabove the bridge of his nose in height and was built very delicatelybut pressed an air of utmost seriousness. Virgil stood nervously for a moment then smiled. The male doctor smiled back as the femaledoctor simply did a nod to acknowledge the action. "Welcome to the Crane Rehabilitational Clinic, Static." the male doctor said shaking Virgil's name. "I amDoctor Jackson and this is my associate Doctor Lin.""Pleased to meet you Static. I trust the messagewas received well." Dr. Lin said calmly. "Yeah. I got it right away." "You must be a very bright boy or have a verygood team helping you." said Dr. Lin staring down at herclipboard."The reason we called you here Static is that wehave a problem with a patient." said Dr. Jackson leading Virgilinto the elevator. "Patient number 9749-3796-3A-12B also knownby a street name of Shiv is..."Virgil turned quickly and interrupted. "Youcaught Shiv. He's one of the Metabreed. How'd you...?"He was stared at by both doctors as though he were either going to be attacked or had lobsters crawling out of his ears. Either way, it was not a comforting feeling. Dr. Lin spoke first. "Patient # 9749-3796-3A-12B was found alone on Milestone Street. He wasn't accompanied at all." "We never take metahumans in gangs. Its toodangerous. Patient 97..." Dr. Jackson said interrupted. "You can just say Shiv?" Virgil saidgetting very annoyed hearing that excessively long number. "Fine. Shiv was found wounded as a lonemetahuman. It looked like he had been in a fight."Virgil winced slightly. It wasn't often he felt badabout being a superhero but he had never meant to hurt anyone before. He hadn't been paying attention in the fight with the Metabreed andhad beaten on Shiv rather severely. It was almost instinctive after afew years of crime fighting to shoot electricity at anything that gotup again and was trying to kill you. He had also imagined that the Metabreed would care for itself. He had in no way tried to get anyone killed. "So what's the problem?"The elevator opened on the third floor. The doctorlead him out taking a sharp left turn. Dr. Jackson continued to speaknot turning to face Static who by now had broken almost thirty fourof Richie's paranoid little guidelines. "The patient, Shiv asyou call him, is refusing to cooperate with anything we ask. We have limited information on him besides what Dr. Adams had dug up. We finally were able to move him after a four day wait which caused agreat deal of distrust to begin with.""You do know that this

place has a bad rep withbang babies?"The doctors looked at one another as though wonderingif the other knew anything about this. Dr. Lin looked down at herpapers and Dr. Jackson just appeared as though he wished dearly thathe had some papers to stare at. "Well anyway, " Dr. Jacksonsaid trying to end the awkward moment. "We thought since you haddealt with him before that you could help.""I don't know how good it'll do. He reallydoesn't like me any better than you, guys." Virgil said with agrin. The doctors again groaned to themselves awkwardly. This was not at all going as they had planned. "Could you atleast try?" Doctor Lin said almost distressed. "He hasn'tbeen cooperating at all and has hardly eaten. I know the rumors aboutthis clinic. They have a point about us locking up all of thesechildren. But we are in no way trying to kill anyone. We're trying tohelp people. If you could get some information from him maybe we could find his parents or a relative to take him in. Could you pleasetry?"Dr. Jackson turned his head rather slowly. He hadn'tever heard her say anything with anywhere near the passion as thespeech she had just given. The tiny withdrawn woman who had never hadan opinion on anything in medical school and had spent more timelearning the mechanics of the human liver than about socializationhad just given a rather heart felt speech. Virgil appeared to have felt the same way. "Alright,I'll try."The Asian woman smiled but only slightly and directedhim to Shiv's cell.I know I'm not getting anywhere in this chapter butl'll have more soon. I also apologize for the minimal appearance ofShiv.

#### 4 - The Cell Room

Disclaimer: Idon't own Static Shock. It belongs to the glorious man who is DwayneMcDuffie, Milestone, DC Comics and WB. If I were to own it though Aqua Maria would be present more often and speak with her accent inher native tongue. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Itold myself not to write this chapter. I told myself that I soundpractice my drawings and take a break until I got some readers andreviews. I lie to myself obviously. TakenLightlyChapter3: The Cell RoomVirgilwas lead by Doctor Lin into a room much like the average prison. The differences were superficial. It was cleaner with glass walls insteadof barred doors and a control panel on the side of each cell. Shelead him to a cell approximately three cells from the end. Shestopped before going in front of it and turned to Virgil. "He'sin that cell there. You'll have to use the intercom to speak withhim." the doctor began to walk away. "Hey!"Shestopped and slowly turned to Virgil. "Yes?""Aren'tyou staying?""No.Oh yes, one more thing.""Great,I thought for a minute, I was on my own.""Goodluck.""What?""Isaid good luck." she said and walked away down the hall. Virgilgroaned and stood for a moment. He had never really liked Shiv thatmuch. He was unnervingly maniac and constantly trying to kill him. Itdid not make for a good friendship. It was then it hit him that Richie was still on standby on the communicator. He took out the small microphone and ear piece setting it up to give Richie the newsof what was going on. "Rich, you there?"Heheard what sounded like Richie almost falling out of his chair anddropping the keyboard of his computer. "ARE YOU ALL RIGHT!!?!!WHAT'S HAPPENING!!??!! WHAT'S GOING ON?!!!"Virgilwinced as the ear piece was in his ear and Richie was screamingrather loudly. "Chill, Rich. Everything's fine. I just thoughtI'd tell you what's going on since the doctors aren't around."Thesound of Richie sighing and picking up his keyboard could be heardthrough the ear piece. "Alright try not to scare me again, Ithink I almost broke the keyboard."Virgillaughed into the mike. "Fine. I'll give anI'm-not-in-mortal-peril warning next time.""That'sall I ask, Zappy. So what's the news? Do they want to cut you intoitsy-bitsy pieces and sell it as protein bars."Virgilmade a disgusted noise. "You have to stop watching SoyliteGreen." Itspeople, Static, its people. So what's going on on the third floor. "I'msorry but that tracker is going from being a useful tool to a devicefor your amusement." "And.Can't super genius abuse their powers once in a while?""Nevermind.What do we know about Shiv?""Shiv,eh? Should have known." the sound of flurried typing and papersbegan almost instantly. Richie was more efficient than any computerwhen it came to bang baby info. "Shiv is a metahuman who usesmedium to high frequency visible light energy as means to fuel acomplex, and in my opinion overly draining, system to create weaponscomposed entirely of proton ions. He's a sprinter with fastestclocked time of 21 mph on foot lasting fifteen minutes. He also uses acombination of long range and short range combat specializing inkeeping a good amount of space between himself and his opponent. Thebest strategy is short range combat as he has minimal strength andendurance.""Okay, what else?""Okay..."the sound of typing and papers whipping filled the communicator. "Thestructure of his bones were significantly altered in the big bangsmaking them hollowed for speed much like the bones of a bird.""Notfacts, Rich. Like what's his name?""Shiv.""Hisreal name, Rich.""Whocares? Shiv works just fine for identification.""Rich,these doctors caught him and they want me to talk to him.""What?""I'mnot kidding.""...I don't know what to tell you. You're better at this than I am. Youactually talked to the Metabreed before. Use your instincts.""ThanksRich." Virgil said sarcastically."Lookif it get to rough, leave him. He's not our business.""Howvery caring, Rich.""I'mserious. I don't get attached.""Fine.Static Out."Virgilwalked over to

the intercom. He took a deep breath to himself. It wasnow or never. He pushed the button. "Shiv, you in there?"Shivhad been sitting on the floor by the end of the cot. The familiarvoice sounded inside the cell. He wasn't in any mood for this anddecided against encouraging the superhero. He sat as quietly aspossible. Virgilhadn't expected a welcome but he had expected something. He triedagain and again and several more times with no luck. Shiv was notgoing to talk with him. Virgil sighed. He was too stubborn to leavebut wasn't going anywhere talking to Shiv either. Hesighed and reached into his pocket. Inside were several pieces of rather old paper. Virgil frowned at them for a moment trying toremember what they were. He opened them. They were flyers for missingchildren his father had given him. He had told him to tell him if Virgil were to ever see any of the kids. They were given to himbefore the Big Bang. He had consistently carried them with him forprobably a week then guickly forgot. Richie must have shoved him intohis Static costumes pocket and hoped that he could pick up a few lostkids. Virgil unfolded them looking through them one by one to passthe time. Until he arrived at the bottom, he looked at it shocked for a moment. It read as: "JomeiChen, answering to the name of Joe, 16 years old, Asian, male, pierced on both ears. Hair often spiked with a goatee. Excitable, active and friendly. Missing since: April 24th ,Dakota MI,suspected runaway."The picture was of the lean Asianboy described on the flyer. He was identical to Shiv in every aspectexcept for the hair color. The boy's hair was black. Virgil didn'tknow for sure that it was Shiv but his instincts told him it was and Richie had told him to go with his instincts. Hepushed the button again. "Shiv, are you there?"Therewas no answer. "Come on, Joe. I just want to talk."Hecould hear stirring in the cell and Shiv moved enough to look outform behind the glass at Virgil. He appeared almost as shocked asanyone could. "What did you call me?"DunDun DUN!! I have to say I was going for something different but thisis good. I hope you review. I need ideas.

## 5 - The Compromise

Disclaimer: Idon't own Static Shock. It belongs to Dwayne McDuffie, Milestone, DCComics and WB. Shiv would not be the first of the Metabreed to godown every time. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N:Thank you so much for all ofthe reviews. You have no idea how grateful I am. I am so sorry if hisname is wrong. I haven't seen Power Outage and can't seem to find anyreference to it. I did a fair bit of research before doing his ficand it never came up on any of the communities or websites. The newname is going to stay. I hope no one minds. TakenLightlyChapter5: The CompromiseVirgilpushed the intercom again nervously, "Joe. That's your nameright?" Shivwas still staring at him but now standing. He didn't move as hestared. He appeared shocked, confused and on some level slightlyamused. However he always looked at least slightly amused. "Howdid you know about that?"Virgilthought for a minute wondering if he should tell him the truth orpretend he knew him. Virgil's heroisms kicked in about then andbetter logic. He'd never be able to maintain the old buddies ideaafter almost electrocuting him to death every other day. It would beillogical for someone to continuously try to kill an old friend thensuddenly stop and make up like nothing had happened. Plus, Richiewould laugh at him for even trying. He decided the truth was thesafest route to take. He pushed the intercom and took out the flyerholding it up to the glass. "I saw this flyer. Its you, isn'tit? Your parents were looking for you before the Big Bang. "Shivlooked at the flyer. The boy appeared happy without a care in theworld. He looked like the last person to run away from home for anyreason but looks were often deceiving. He knew that. "Yeah,that's me before the Big Bang." Shiv said almost as though hewere thinking about something. He didn't look at Virgil while sayingit. "Ijust wanna talk.""No,you want me to cooperate." He said looking up with only one eyefrom the flyer. "I'mnot trying to force you into something. I just want you to have the doctors question you. So you can get out of here. I talked to one ofthem. They're not trying to hurt you. "Shivlooked at him angrily. He didn't want to be lectured by that. Staticdisgusted him and he quickly snapped back from the shock of hearinghis previous alias. "Get out of here, Static. I'm none of yourbusiness.""Comeon, Joe. If you can stand there and talk to me for this long withouttrying to cut me in half, you're not that angry at me.""Idon't have a knife.""Don'tgive me that! You can make weapons with your hands. Its not likeyou're some normal street thug.""Ican't work my powers! They drugged me with something!" Shivyelled growing angry. "Whatdo you mean?" Virgil looked at him absolutely confused. Shivraised his hands. They were still a red hue. "It doesn't work!" Virgilmade a slightly disgusted sound. However, he was more shockedinternally. He had just met the sweet tiny little woman that had leadhim to the room. He had quickly brushed aside Richie's conspiracytheory into the Roswell category. He couldn't imagine that sweetdoctor or the good-natured man at the entrance burning someone'shands in some way to disable a metahuman's powers. It was like Sharonbeing nice to him. It wasn't natural or right somehow. "Who didthat?" Shivgave him a look. It wasn't a happy look. It was irritated and impatient. He had noticed the impatience of Shiv's personality. Hewas too active to wait. He must have been going stir crazy in thatcell. "The doctors. Who do you think Ebon?"Virgilwas still trying to make himself understand the situation. How couldthose doctors do this? Dr. Lin was so concerned about Shiv and Dr.Jackson seemed indignant about how he was in the clinic. Theycouldn't have done that. It just didn't add up. "Look! I want totalk to you. How about a deal?" Shivappeared to relax and slightly amused. He liked deals. "Whatkind of a deal?" Virgildidn't like the look in Shiv's eyes. It was too amused. It was thesame look as when he was out fighting. It was like an animal. "Iwant you to

give me a chance to talk to you and you want to get thatstuff off your hands, right?"Shivappeared amused. Maybe too amused. He was getting excited, excitedfor the first time in several days. His maniac nature could only besubdued for so long and this was close to its limit. "Yeah.What's the deal?"Virgilwas getting increasingly nervous. Shiv was practically shaking withexcitement and it had come out of nowhere. It was as sudden asturning on a light. He had gone from a brooding inmate to acting likea child about to receive a treat. It was unnerving but he thought itwas better him happy than angry. "If you talk to me and answerhonestly then I'll get that off your hands and find you a way out ofhere."Shivappeared much like a child who had just gotten their treat. He lit upwith a rather maniac smile. He quickly tried to compose himself whichlooked increasingly more difficult than it should be for a nineteenyear. "Hhmmm... that is a good deal. I may actually get to likeyou. But one thing..."Virgilgave a look worry and surprise. He didn't like the idea of Shivhaving a large say in this. It wasn't that he wasn't up forcompromise but Shiv was insane and the insane did not reason well."What's that?""Iwant to get my powers back first and a bigger room. There's no roomto move around in here." he said as seriously as Shiv couldwhich was not very at this point. Virgilalmost laughed with relief. It wasn't illegal. "Alright, Shiv. Whatever you say. "Shivnodded grinning rather proudly. He appeared satisfied with thearrangement. Virgilstood for a minute thinking this over. Richie was going to kill himonce he heard about this. He pushed the intercom again. "Onemore thing. I have to guestion you, so don't kill the doctors. "Shivlooked at him maliciously which quickly changed to a grin. "I'lltry. Can't make any promises though, hero. I'm not some saint likeyou."Virgilquickly became very nervous which he brushed off quickly. He couldn'tbe distracted by it. He had to be calm. "Fine, I'll get thedoctors to get that stuff off your hands."Virgilturned off the intercom and left the room. It was awkward in thatelevator. He had bargained with a madman. He had taken quite a riskin letting Shiv have his powers back. However, he had seen humanityin his eyes for those few moments after he mentioned his name. Ithadn't been Shiv looking at him. It was someone else. Just themention of that name had brought something out in him. He felt forhim at that moment. Virgil shook his head. Richie was right. Hecouldn't get attached. That's a death wish if there ever was one. Butstill he was a metahuman as well. He could understand the want forhis powers to return. It was almost a part of himself now and hecouldn't imagine having them taken away without any consent. Heleft the elevator to see Dr. Lin waiting for him. She appeared curious and a bit worried but also calm. Virgil walked out trying toorganize his thoughts. She walked up to him calmly clinging to herclipboard. She opened her mouth to speak but Virgil was too quick forher. "I talked to him. I made a deal with him. He wants that stuff off his hands. Its hurting his skin and he wants a bigger room. He said he'd talk to me if I could do that. "Dr. Lin appeared surprised. She looked down at her papers. "It'll bedone. Come back as soon as you can. We really need to learn who thisyoung man is."Virgilconsidered telling her about the flyer but decided against it. Hedidn't know why. He supposed it was curiosity. He was curious himselfon how the madman in that cell and the happy boy on the flyer couldbe the same person. "Yeah."Thedoctor almost smiled if you could call it that and walked out of theroom. Virgilleft out the door, took out his saucer and flew off. He wanted tohead home but he knew Richie would like an update and decided to goto the gas station. He flew down and walked into the moderately sizedabandoned station. He yelled out a greeting to Richie telling him hewas back. The sound of Richie tripping over something and severalmetal cans falling over echoed the station. Virgil laughed tohimself. Richie ran over and appearing alert. He was wearing thegoggles from back when he had been known as Push. He wore them whenwas working at his computer. He said they relaxed his eyes. Virgilhad always been unconvinced but never said anything about it. "SoV, what'd you find out?"Nothin."Richiegave him a look showing pure indignity. "Nothing?'Virgilhad begun taking his costume off. "Nothing. I just did what thedoctors wanted and...""Andwhat?""Imade a little deal with Jo-Shiv.""Youwhat?""Theytook away his powers and he wouldn't talk unless he got them back."Richierubbed his head. He was trying to think this through. It wasn't easyby any means. He wasn't

happy with Virgil's decision but he had toadmit to it if it was the only way. "There wasn't any otherway?""No,Rich. He wouldn't even talk to me until... I mentioned it. "Richiesighed then smiled. "Alright." He trust Virgil. Lyingto Richie is bad. I hope everyone enjoys.

### 6 - The Counselor

Disclaimer: Idon't own Static Shock. It belongs to Dwayne McDuffie, Milestone, DCComics and WB. Shiv would speak perfectly crappy Thai and Japanese. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N:Sorry for the delay. I havebeen hearing a lot of the same. The chapters are too short. I thoughtto myself how can I solve this. So I tripled the size of thischapter. The chapter is nine pages long compared to the usual three.Lots of angst, character development and of course, Shiv.~text ~ is a flashbackTakenLightlyChapter6: The Counselor"Homeis a place where, when you have to go there, they have to take youin." ~Robert FrostVirgil spent the next day at the Freeman Community Center wherehis father worked. He had promised to help with a charity that wasbeing put on. Static duty had been at a continuous low. One of themany reasons was that Hotstreak had been sent off by his grandmotherto some school a ways north. Something about the city air making himcranky and overly aggressive. The Breed was still nowhere to be seenand had, in all of the present parties' guesses, officially abandonedShiv. Virgil had been surprised actually but he ran the idea byRichie and he assured him that it was true. Richie would know. Speaking of which Richie was also at the center. He had been haulingin boxes with Virgil all morning. He hadn't asked about the case with Shiv and Virgil was glad. It was easier not to worry about it. "I think that's the last box, V." Richie said puttingdown several bags placed inside a cardboard box. "Do you think Haiti really needs allof this stuff?" Virgil said irriatibly."Well, the average income of aHaitian family is between 200 to 500 American dollars and judging byour current economic deficit.""I see, you're point.""I thought you would." Richiesaid, grinning. Virgil picked up the box stacking itwith the rest of them in the large gymnasium. "So, when were yousupposed to be back home?"Richie groaned slightly and took offhis glasses to clean them. "My dad wanted me back after lunch. Idon't see why, really."Virgil groaned slightly. It was nearlyone in the afternoon. They had been up working on the project sincenine. Richie had gotten sick of the entire ordeal by eleven and hisasthma hadn't helped the situation. However, the minor attacks hadgotten both of them several breaks throughout the course of themorning. All in which Sharon and Adam had nagged Virgil about. True, he didn't have to take a break with Richie. It wasn't mandatory buthe had convinced himself it was for moral support. "How youfeelin', Rich?""Fine." Richie said slightlyannoyed. Virgil was overly protective about little things wrong with Richie. It was sweet. He had to admit but not without being deathly annoying. "Well, I better get going. My dad'll probably blameyou if I'm late and I'll be the kid who acts like a hood again.""So, he still hasn't changedmuch.""He's a success story in slowmotion, V." Richie left on his scooter shortlyafter leaving Virgil to continue working by himself. Well nottechnically alone. A fair number of volunteers including Frieda, Daisy, Sharon and even Adam were present, as well. The boxes had tobe arranged by around three in the afternoon for some trucks comingto pick them up. The center wanted gather as much as possible so thedrop off date was extended to the day before pick up. This leftRobert Hawkins and the rest of his family scrambling to geteverything together before the trucks arrived. Virgil looked at thebox Richie brought in before he had left. It was put together like somany had been. Bags and goods were thrown into the box haphazardlyand had to be organized before being taped and sorted. Virgilgroaned. He had been lucky and Richie had agreed to organize thesemesses earlier. However, he wasn't here and Virgil was, leaving ithis responsibility. He looked at the label to see whohad packed it. A label on the side read: SOLADA CHEN. Virgil gruntedand pulled out the missing child flyer. Jomei Chen. He shook his headstuffing it into his pocket. It had to be a coincidence. There mustbe at least a hundred

Chen's in Dakota. It wasn't an uncommonname on the Asian side of town. He was just being paranoid. He lookedinside the box. It was mostly clothes and some old toys. Virgilsighed in relief. It showed no signs of being anything out of theordinary. Then rummaging through the box, he saw something. It was ashirt. It was baggy, loose and black with a red design on the front. It seemed familiar. He removed the flyer from his pocket again andwas shocked to see the same shirt being worn by the boy in thepicture. Virgil mentally slapped himself. It was a coincidence. Helooked at the shirt and noticed something. Inside the collar of theshirt in silver marker was the word: JOE. This was not a coincidence. Virgil picked up the box and carried it over to his father'soffice. He thought to himself how insane this was. However, heexpected everything dealing with Shiv would be. He knocked on thedoor. "Hey Pops!"Mr. Hawkins opened up the door wondering what it was Virgilwanted. He could guess. Most likely to get out of something. Hehadn't been working as hard as he could have. Mostly due to Richie'sasthma which Mr. Hawkins had only begun taking serious after acamping trip which they had taken Richie on. To make a long storyshort, it hadn't gone well. "What is it, son?""I was organizing this box and I think its a bunch of stuffthat belongs to one of those missing kids." Virgil said itbrokenly trying to figure out how much to and not to let out.Mr. Hawkins looked at him surprised and a little bit suspiciously. Virgil unfolded the flyer and gave it to him. "This guy. Ithink this is his stuff."Mr. Hawkins wasn't necessarily listening. He was looking at the picture with what appeared to Virgil to be regret. Though, he couldn't be sure. "I remember this boy.""You knew him." Virgil said surprised."He was a kid who came into the center for counseling. Poorkid.""What do you mean?""It all happened about a year before the big bang."~Joe sat in the waiting room of the Freeman Community Center. Hislegs shook and swung back and forth as we waited. He had never been acalm boy. He was always moving and fidgeting in some way. One of themany reasons his parents had chosen to send him to so manypsychiatric centers. He got up from the chair and began walkingaround. He was told to wait in the waiting room. However this hadbeen a half an hour ago and forty minutes was his limit for limitedmobility. He walked into the empty gymnasium and picked up a ball. Hewas soon dribbling and shooting on both ends of the court. What couldne say, he had a lot of energy and enjoyed being up and busy. Mr. Hawkins walked into the gymnasium. It was not uncommon forteens to run off, after getting bored with waiting, to the gym toplay basketball and this one seemed like no exception. The fifteenyear old boy was running up and down the court in loose baggyclothing dribbling and shooting the basketball. He was apparentlytalking to himself or more accurately giving a full commentary on theimaginary game. Mr. Hawkins smiled. The boy reminded him of his ownson a bit odd but harmless. "Jomei! Its time for you to comein!" he yelled loud enough for Joe to hear him. Joe dropped the basketball and walked over. He knew how to workwith shrinks. You tell them some stuff, they nod and you get pills. It was a simple operation and one Joe wasn't at all displeased with. "Hi there. So I guess, you're my new one. Just call me Joe. Ihate my full name. It sounds girly. I have no idea what made mymother name me that. I guess, it was a judgment lapse or something. Are you really a doctor? Can you give me meds? Cause I already have alot. They don't work real well. Well, they did for a while but..."Mr. Hawkins stood for a moment trying to take everything in. Itwas like a storm of continuous dialogue. He didn't even stop tobreath. "Yeah, so my meds made me weird for a while and I lost allthis weight. So they switched me to something else which doesn't helpmuch. They say I need it because I'm hyper. I don't think I'm hyper.Do you?" Joe said looking at Mr. Hawkins in the gym waiting fora reply. "Maybe, we should go to my office." he said leading Joeout of the gym and into his office. Joe jumped clear from behind the seat into it. He then beganadjusting from the landing into a better sitting position. "So, your parents say you're having trouble in school, actingout and they suspect that you may have a drug problem. Do you haveanything to say about that, Joe?""I don't like school anymore, I'm too loud and I don't thinkits a problem.""Why don't you like school, Joe?""Its hard and I don't like it.""What's hard about it?""Paying attention to the teacher.""You go to a private school, is it mostly lecturing then?""Yeah. I just don't stay interested." Joe's eyes werewandering. He was already scanning the

contents of the room. Hewasn't comfortable, really. He wanted to skip the personal questions and go right to the conclusion. Mr. Hawkins looked down at his clipboard. He wasn't going to prytoo far at the moment. It wasn't unusual for boys his age to dislikeschool. "So, how are things at home, Joe?"Joe looked up for a moment. "Fine."The conversation continued for some time. Joe had managed to deterit onto a number of subjects not previously planned. Skateboards, hair dye, and a huge Bull Mastiff on North Street were a few. Hewalked out of the building and picked up his skateboard propped upagainst the side of the building. He got on and skated out into thestreet. It was busy that afternoon. He had been surprised. It usuallywas. He skated quickly avoiding the north side. It was notoriouslyknown for gangs on the north side. He had only gone there a few timesto save time and it hadn't been much fun. His house was almost four blocks away from the center. He stoppedhis skateboard and got off at the front gate. It was a fenced home ina high middle class neighborhood. His father, he supposed, made quitea bit. He was sent to private school and his mother didn't have towork. He picked up his skateboard. Walking in the front gate, he shutit behind him. Across the yard, a dog sprang to life from a lethargic state. Thedog was a brown akita who ignored every human being on the planetbesides Jomei Chen and was an ever faithful companion. The dog becamewildly entertained with just the presence of his master. The dogjumped wildly half strangling himself against the collar and ropearound his neck. He barked and yipped springing up to two feet in theair. Joe dropped his skateboard and ran over to see the dog. The dogbarked jumping up on his hind legs to lick the young man's face. Joeshoved and pet the oversized puppy. "Get down, Spike." hegroaned wiping his face. "Did my mother tie you up, again?!?"The dog barked loudly and let out a deep howl. "I'll have to tell her not to or we'll end up on some showfor animal abuse." he said, cheerfully untying the dog. "Canyou imagine me getting a mugshot?"The dog stared with blank bliss. He really had no idea what amugshot was, but he was sure his master would take a good one. He pat the dog on the head and ran off to the house. Spikefollowed excitedly. His brown eyes never leaving his master's face. Joe walked into the his house and removed his shoes. Spikeimmediately became silent and sat politely on the floor next to hismaster. "You're too well behaved, Spike."Spike made a groaning noise and licked his master's face. Joeshoved him away and threw his shoes into a pile by the door. Hejumped up to his feet and walked from the entrance way of his house. The house was immaculately clean. His mother spent almost the entireday cleaning was his guess. The entrance lead into a hallway whichbranched off into the other rooms of the house. His room was straightahead and up a flight of stairs. The dining room was to the left. Thekitchen to the right. The living room was down the hall. Finishingoff with his parent's room which was on the far right end. He couldsmell food cooking from the kitchen. He tried to ignore it but heknew it was unavoidable. It was his mother. She was in the kitchen. He hated the chore of going in to talk to her. It wasn't as thoughshe cared whether he was home or not. He walked into the room tryingto be cheerful. "Hi mom!" She stood nervously. She trying not to look at him which was growing increasingly difficult with him staring at her. "Sa-wat, Jomei." He forced a grin. Great, Thai. Hismother was from Thailand originally. However, it had been almosttwenty years since she had been in any place where Thai was a neededlanguage. She spoke it frequently. He found it not only annoying andgave him more to remember. "Sa-wat." he said, still forcinga happy face. He did that a lot. Look happy. People liked peoplehappy. "I'm going up to my room, mom. Spike and I are going toplay some video games." She didn't reply. Joe held back a groan. Typical. Helooked over at the counter for the mail. He had a few mail-orderskater magazines that he subscribed to and wanted to know if they hadcome. Nothing. The counter was basically empty except for smallappliances, some books his father was forcing him to read and, ofcourse, pills. He and his mother both took medication for one thingor another. He had ADHD medication which either had no effect or madehim horribly ill. His mother took medication for PPD. He didn't knowwhat it was but he figured it was why she hated him. He walked out of the kitchen and into his room. Spike followed happily. Joe jumped on his bed, turned on hisplaystation 2 and started to play. He had a variety of games: mostlyzombie, fighting and skateboard.

He sat on his bed absorbing himselfinto the game. Spike crawled up onto the bed and placed his head onhis master's lap. The dog didn't enjoy seeing his master unhappy butsometimes the affairs of humans were even too great for a dog tohandle. So, he could only comfort and hope for the best. Joe leanedforward as he reached a closed door on the screen. He knew, oh toowell, what was behind that digital door and it was not friendly. Spike moved his head. He knew it, too. As soon as he opened the virtual door, the creature flew out and Joe jumped to his feet on the bed. The dog knew he was smart to move. He could have went flying orworse yet, made his master lose. Joe pushed buttons maniacally as hestood on his bed playing the game. He muttered to himself. Spikewhimpered as he repeated, no no no and grew excited with happygroans as he chanted yeah, yeah, come on. They were aninseparable duo and they liked it that way. His father arrived home within an hourof Joe. His father was a businessman named Tadashi Chen. He walkedinto the door, removed this shoes and walked toward his son's room. He opened the door. His son was sitting on his bed in his messy roomplaying video games accompanied by this dog. His father sighed. Heshould have known. "Jomei.""What?" Joe said, not turningaway from his game. His father held back the urge toreprimand the boy. "Have you done your homework?""No.""Have you read anything, at all,today?""No. Nothing but street signs."He groaned. "Jomei...""Joe.""Jomei," he repeated louder."You have to study.""Joe, dad.""Jomei, are you even listening?""Yeah," he said leaning intoward the screen. "Uh-huh."He walked over and turned off the game."You have to been sitting in here doing nothing for too long! Godo your homework!"Joe was still in a state of shock thathe hadn't saved since the last zombie mob."JOMEI!""Huh?""JOMEI CHEN! GET UP AND DO YOURHOMEWORK!""Stop yelling at me!"His father was completely indignant. Hecouldn't see how his son had become such a lazy, incompetent bum andworst of all was that he was a bum with a big mouth. "I DON'TWANT TO HEAR IT, JOME!! NO VIDEO GAMES! NO MAGAZINES! NO T.V! NOTUNTIL YOU GET YOURSELF TOGETHER!"Joe stared half shaken. He lookedaround. His mother was standing in the doorway not saying anything. She had a look of apathy. Joe looked at his father then again to hismother. His father was even now was more comforting. "Yeah,dad." he said dragging himself down to the kitchen to get hisschool books. He was upset and felt utterly alone. Spike followednudging at his master's arm. Joe sat in his room for hours. Hecouldn't do this. He stared at the text book. It was history. Hehated history. He was up until near one in the morning working. Hecould never concentrate and his father refused to help him withanything. He still hadn't finished but he found lying to his fatherwas the only way to get any sleep. Joe turned off the lights in hisroom, turned on his video game with the volume down as low as hecould and lay on his bed wrapped in his blanket. He stared into thescreen as he pushed the buttons on the controller. Spike crawled onthe bed next to his master. Joe pulled the blanket over the dog andput his arm around his neck continuing to play the game. Joe leanedhis head on Spike's neck. He sniffled continuing to play the game. Spike licked his master's face. "You're a good dog, Spike. Youreally are." Spike licked his master's face. Hedidn't like the balance of the house. He found it frustrating how theolder humans treated his master. He wasn't a bad human. He did hisbest. He was sure of it but it was never good enough. Spike looked atthe boy's face. He looked so upset alone in his room. He didn't haveto smile for Spike or for the game. Spike licked his master's faceagain trying to comfort his master. There were some affairs of humansthat not even a dog can solve.~Virgil listened intently as Shiv finished talking. He had left theCommunity Center mid-afternoon and had gone to the center to see ifhe could learn any more. Shiv had told him apparently, happy to havecompany. Virgil paused after Shiv ended his explanation. He thoughtto himself. "Joe.""Yes?""What did you say your mother had medication for?"Static was sure he had heard wrong. It couldn't be.Shiv groaned lying on the cot, his head hanging off the end upsidedown. "Well, I don't know what it was exactly but they called itPPD. My guess is she was addicted to pain killers. Seems the type."Virgil was taken aback. He knew what that was. He had seen atleast a dozen news reports on it and heard a good deal of rantingfrom Sharon. "Joe, that's not a drug addiction. That's postpartum depression." Shiv looked

at raising an eyebrow. "Who isn't depressed incities?" he said, grinning. "You watch way too many sitcomsif you think people are happy.""Shiv, post partum depression are all those crazy people on TV who hate and kill their babies. I'm surprised you made it past ayear. "Shiv looked vaguely distraught for a moment. It was far more humanthan he thought Shiv could ever be. He suddenly snapped with a grin. The humanity in his face was gone. "Well, I guess I had to getmy crazy genes from someone." Always thought it was my aunt in Thailand. "Virgil held back a groan and tried to smile. Shiv's sense of humorwas not for him. It was so forced in the small cell. "Well, Ihave to go, Joe. Don't kill the doctors." It wouldn't be like you hero to take the fun out of life, "Shiv said leaning over the edge of the cot as Virgil started to walkaway. "just when I was starting to like you, too!"Virgil walked into the elevator trying to leave quickly. DoctorLin and Jackson were nowhere to be seen and he was sure Richie, being a super genius, couldn't be wrong about every doctor. This guesseswere quickly confirmed. Just then an Ethopian doctor namely DoctorAdams. She walked over to Virgil quickly. Her skin was not a far cryfrom Ebon's and her general presence boded the same. "You mustbe Static. I've heard you were lurking around."Virgil didn't know exactly what to do in this situation. She wasthe exact type of person Richie had been ranting about for years. The cold, uncaring professional with more interest in drugging rats thanthe beneficial drug that was the final product. He began to thinkRichie's conspiracy theories were not the unfortunate side effects ofbeing a genius. "Yeah, doing what I can to help." She looked at him with a half grin filled with delight anddisgust. "Well, I am glad at least one metahuman is trying tomake things right." She walked off without saying goodbye and Virgil was sure he heard her mention "a loose lab rat". Virgil flew to the gas station to find Richie scrambling over hiscomputer equipment. He appeared frantic. He could imagine why. Sure, he wasn't wired this time but he had a tracking in his shock vox. Helooked in his coat and it dawned on him. He had left his shock vox inhis room after he had gone to the community center. Richie, hearing something, turned around guickly. "Virgil!"Virgil felt no end to the guilt he felt at that moment. Richielooked absolutely terrified. "Yeah, its me, Rich." Richie stood up. He had quickly changed from terrified tooutrageously angry. "WHAT DO YOU MEAN ITS YOU!!?!! WHERE WEREYOU!?!"Virgil didn't know entirely what to say. "Rich, I'm sorry. Iforgot my shock vox in my room and...""I know I went to find you and that was all I found in there. Where were you?" he snapped he was ferocious. The developed andundeveloped sides of his brain were at war. His logic told him it wasall a mistake and Virgil was probably rescuing a cat as his teenageremotions protested saying that he was out to drive you mad."I was...out."Richie's logic immediately dropped the cat theory. "You wereback at this center, weren't you?"Virgil grinned rubbing his head. It was obvious that Richie wasright. "You weren't wired, V." Richie said amazed at hisaccuracy. He was hoping he was wrong. He was hoping that Virgil wouldhave gotten indignant and yelled him for thinking he was that stupid. Sometimes being a super genius bites. "Rich," Anything could have happened and no one would have known athing about it.""Rich, nothing happened.""Yeah, this time! What about the next time you forget yourshock vox? Or the next?" Richie said half yelling. He had a lookof absolute distress. "Rich, I don't think you're cut out for tracking me on thisone." he said. "If you wanna help you can but don't trackme Rich."Richie's pupils shrunk. He had never been cut off like this not ina calm moment on Virgil's behalf. "V, I...""I'm sorry, Rich. I was have to find out where Solada Chenlives." Virgil said and left the main room of the gas station. Virgil is getting a bit too caught up in this little case of his.

#### 7 - The Secret

Disclaimer: Idon't own Static Shock. It belongs to Mister Dwayne McDuffie, Milestone, DC Comics and WB. They would tell us something about thecharacters' backgrounds but then I would feel the urge to write thisfanfiction. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N:Finally the slash. I promised.I hope you like this chapter. Its a little rough and I hope itdoesn't offend. No flashbacks in this one. But a resolution to theend of the last chapter. I've been trying to ignore this fanfic. Itsnot working. I hope you enjoy. Taken Lightly Chapter 7: The Secret "So, you're not going to tell me where your mother lives.""Nope.Not a chance. I'm gone for a reason and I'm not going back."Shiv said sitting on the cot in the small cell. He appeared to beplaying games with Virgil. Virgilsighed. "You making things up, Joe. "Shivgrinned. He appeared amused at the idea as if it were a whole newgame to play. "Possibly. Maybe. I don't plan on telling you. "Shiv paused for a minute. "But I don't plan on lying a loteither."Virgilsighed. "You're a human headache, Joe. "Shivgrinned. "A metahuman headache, remember?"Virgilshook his head. Shiv's games were beginning to annoy him. He had beengoing to see him for atleast a week now and the threats had stoppedand games begun. He was like an overly active child, really. He onlycared about games and having a good time. However, he had broken aborder he was sure would thoroughly upset Richie. He had broken thehero-villain interaction rules. It was a common understanding thatheroes were not to trust and converse casually with a villain asquoted by Richie a number of times. However, Virgil no longer sawShiv as a threat or maybe he didn't see Joe as a threat. Wait aminute, did he just separate the two. Virgil shook his head. Hereally wasn't thinking straight but there was no other way todescribe the complete difference in Shiv from time to time. He was sogenuinely human sometimes and so maniacal the next. It could only be described as two people. One far more subdued than the other. "Whatdo you have to hide, Joe?"Heappear surprised by the question. It was as though he had notanticipated it. He stuttered. "Uh... nothing. What would I haveto hide?""Idon't know. I assume something since you ran away, joined a gang ofmutants, and have to real concrete negative emotions.""lalready told you about my home. That was it. "Virgilcouldn't get much out of him afterwards. He assumed that he had hit anerve or something. Heflew back to the gas station to store his Static gear. Richie wasn'tthere. He wasn't surprised after yesterday. A feeling of guilt passedthrough him. It wasn't like him to exclude Richie from anything. Richie was a constant part of life and he was tossed aside for themoment. It had been cruel. He thought for a moment wondering where hewould be. He knew he wouldn't be at home and the community center wasout of the question being they were fighting. Richie had given up onthe arcade after he had assumed super genius status and had found theexact formula to beat any high score on any game in the small arcade. He said it was a waist of annoyance, which was primarily money forparts, now that he knew how to beat anyone in the world on any gamein the world. That only left the school. It was locked as it wasafter school hours but that had never stopped Richie before. He hadalways been more mischievous than Virgil. Virgilapproached the school. It was near twilight and it appeared to beempty. Virgil walked up to the window of the science lab. He saw asmall blinking red light easily mistaken for a school camera, Backpack. He'd know that light anywhere. It was definitely his scopecamera. "Rich. Its me." Backpackstared right at him. The machine seemed surprised by not only theawareness the familiar human but by the willingness to revealhimself. It appeared to intrigue the small computer. However, itscuriosity and awestruck wonder was interrupted all to soon by anundeniable force of nature. Richie stormed over almost knockingBackpack off on the

windowsill where he had descended only moments before. The computer apparently in a state of terror at the suddenviolent behavior of his creator withdrew its camera scope and guicklyscurried underneath one of the nearby tables. The machine huddled abit in a defensive position. He was now ready for the fight to ensue. Richiestared at Virgil for a moment. It was unmistakable anger however hequickly changed his expression to something much more subdued, amore appropriate facade. "What are you doing here? Its afterhours." Ishould ask you the same thing." "Backpackhas a heat sensor around the building. If anyone is within 100 metersof the school, I know. If anything over twentypound gets too close I know."Virgil groaned a little. He should have guessed."What do you need something? I left thirty zap-caps in thegas station and I haven't finished the waterproof gear yet. "Virgil felt guilty. He did ask a lot Richie and he didn't like thereaction of strictly a professional nature. "I thought we shouldtalk Rich.""Bout what?" he said going back to whatever he wasworking on. "You know what." he paused. "About yesterday.""I know I took the situation too personally and felt aninappropriate degree of jealousy and protectiveness over a situationthat was strictly professional.""Could you not talk like a computer for a minute, Rich? Iknow you're mad.""I'm not mad. I thought it over last night and...""You are mad I saw it. You looked at me like you were goingto kill me for a minute."I was surprised.""You were angry!"Richie slammed down his sauter gun onto the table. "Fine! lam angry! I'm angry that you have been spending too much time on alost cause and THAT YOU DON'T HAVE THE TIME TO SO MUCH AS SAY HI TOME FOR THE PAST TWO WEEKS!!"Virgil was somewhat stunned by the outburst. Though it wascharacteristic of Richie, it was also very loud. "We've been friends for ten years, dating for four, andpartners for atleast three! Yes, I am jealous Virgil!!" Withthat Richie rushed out the door of the science room and soon afterout of the school. Virgil crawled up into the window. "I'm a jerk, Backpack. "Backpack refrained from his recoil and beeped in agreement. "I better go fix this mess and get you back to him. "Backpack beeped in agreement again and crawled up onto Virgil'sback. Virgil jumped back out of the window, closing and locking it with his powers. He then began to run around the school yard climbingover the fence to get to the main street. He looked around forRichie. He didn't appear to by anywhere near the school anymore. Virgil stood for a moment. He had a feeling he had gone left actually it was more than a feeling. He knew. His powers had always beendeveloping and he had learned to recognize people by their electrical currents. It was helpful if not somewhat creepy. He ran in thatdirection. It was dark by then with only street lights to see by. They lit three-fourths of the path leading into a relativelyunfriendly ghetto. It was on the northwest side of Dakota litteredwith apartment buildings and stray animals. Virgil knew this was noplace for Richie or himself for that matter. The ghettoes weredangerous for bang babies. He turned a narrow corner between two oldtenements and heard something. "You trampin' round here for?!""Lookin' for someone!"Virgil turned the corner to what was going on. There were a number of young men all with some type of blunt object and in the middle wasRichie. This was very bad. He knew at that instant exact what wasgoing on and it had nothing to do with the Big Bang. "Hey, getaway from him!"The three men turned around. Virgil felt a rush of fear go throughhim. "So, I guess, its true that they come in pairs." Gay bashers was the usual term for people like these. Gangs ofmarauding people who feel it is doing a public service to bash theskull in of anyone who doesn't have the general sexual preference. Virgil had never actually been in contact with people of this nature. Well, he was sure he had been but not like this. "Get away from him!" "So he's yours, is he?" the man appeared amused. "Isn'tthat nice."The other men had revealed the poorly hidden objects. They were awrench and crowbar. Virgil felt strangely relieved. He knew it was amistake but, when you are being slowly approached by a group ofviolent similarly minded people, you have survival instincts. He letout a burst of magnetic energy. The metal objects flew out of theirhands sticking to the walls of the tenements. He sparked slightly. "Get away from us." This was far more than the men had expected. They appeared terrified, mouths agape and eyes wide. It was as though they'd neverseem a metahuman before. "He's just like the Breed! Get out ofhere! He'll kill us!" the leader said beginning to run away.

"What about the other one?" another man said stillstanding near Richie. "He's probably one too!! Get away from those freaks!!"the leader said still terrified and with that they dispersed. Virgil quickly stopped sparking and sighed with relief. The scaretactic worked. They weren't after metahumans too. He ran over to Richie who was lying half crawled up on the pavement. "Richie!"he said and knelt down next to him.Richie uncoiled and looked at Virgil. "What are you doinghere?""Looking for you. Are you all right, Rich?"Richie appeared to have a bloody nose and a bruise on his foreheadand Virgil had to withdraw every instinct to assume the worst. "I'llbe fine. Just a scratch." He said sitting up. "Nothing isseriously injured.""You sure?""Yeah, V." Virgil hugged him. It was a reflex more than anything else. He hadto do it. "I'm sorry, Rich. I shouldn't have been so wrapped upin everything. I... "Richie didn't move. He hadn't expected this sudden outburst of affection but then nothing like mortal peril and himself beinginjured to end a fight. "V, you don't have to apologize. I'mfine.""But...""You get involved in things which reminds me." he saidwith a smile. "I'm willing to help you with this little projectof yours.""You are?""Yeah. After this little fiaco, I don't feel all thatthreatened and if, I'm not threatened and you're not threaten, I getcurious. I want to figure this out too.""What about 'don't give attached'?""I still stand by that. He is a sociopathic murderer but thatdoesn't mean I don't want to know what's going on. "Virgil smiled. "Could you find an address for Solada Chenthen?"The next few days went by much smoother than previously. Richiewas back to cracking jokes and Virgil again wearing the surveillanceequipment Richie told him to without complaint. "Alright V, thisis a camera-microphone-communicator, invented by your personalmechanic, to make sure that both of us know exactly what is goingon.""Going on where?""You're going back and I am going to know what is going on. "That was that. Not that he minded. It was far better than havinghimself pitted against Richie. If he was going to have a super geniusrun his life, he wouldn't want anyone besides Richie to do it. Thedoctors had stopped addressing his visits by now. They figured he wasjust doing what he was suppose to be doing and that was that."Alright V, you're in right." Richie said through thecommunicator."Yeah."Virgil moved down to the hallway with Shiv's cell. "Hi Joe.""Why are you calling him, Joe?""His name is Joe.""Who are you talking to?" Shiv said with the utmostcuriosity in this voice."How does he know about me?""I'm talking to you... Richie.""I know, I'm Richie.""Is he the blond you're with all the time?""How does he know who I am!?!""Is he?"Virgil's head was spinning for a moment. "Yeah. You used azap-cap on him before.""Oh yeah.""Why are you talking to him?""He helps me out."Virgil could hear Richie chuckle over the communicator."So, what was that big secret of yours, Joe?"Shiv stared up at the ceiling. "I don't have any secrets.""I know you did drugs, Joe. I don't care. You had a roughlife. I'm not going to judge you. "Shiv looked at him for a minute. "I've never had agirlfriend." Virgil raised an eyebrow. "And?" I have different preferences. "And more problems arise, remember to tune in next time for more of the dramaful adventures with Taken Lightly. Back to reality, thankyou for all of the reviews and I hope you enjoyed yourself.

### 8 - The Good Mother

Disclaimer: Idon't own Static Shock. It belongs to Mister Dwayne McDuffie, Milestone, DC Comics and WB. But a girl can dream. Warning: Willcontain slash, drugs, violence and one sided relationships. This willbe a bit riskier than my average fics. Knowing me it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Okay,this is really quite an anti-drug chapter. I hope its accurate. Alsoa bit of a sad chapter. Joe is getting ready to run away. I hope youlike it though. Alsoso sorry. It took so long. Taken Lightly Chapter 8: The Good MotherRichiehad found the address of Solada Chen in almost no time at all. Shewas living in an upper middle class neighborhood on the west side of Dakota. Virgil hadn't bothered to wear his Static costume as he wasafraid he'd scare her off. The house had a fence, garden, and doghouse with no dog. A skateboard sat up against the side of the flowerbed. Richie looked around the yard. He found it, eery. It was sodeserted in mood. Virgilknocked on the door. Richie quickly removed himself from hisexamination and placed himself behind Virgil on the landing. "Remember, we're doing an article for school on missingchildren.""Verysympathetic, Virgil.""Bestl could think of. "Thedoor opened. Standing in the entrance was an Asian woman around herlate forties with her hair tied back. She looked tired and oddly sad. She wore a long skirt and a white blouse. However, she certainly hada resemblance to Shiv. Her eyes curved the same way his did and herskin was the same pale bronze. However, she was built far portlierand shorter in height. She looked at the boys for a moment. She wasjust shorter than Richie and came up to Virgil's chin. "Hi."Virgil said with a wave. "Are you Mrs. Chen?"Herexpression did not change. "Yes. What is it?""I'mVirgil Hawkins and this is Richie Foley. We're doing a report onmissing children for the Community Center where my pops works. Wewere wondering if you wouldn't mind answering a few questions. "Shesighed irriatiably. "Come in. My husband isn't home. He hasn'tcome home before ten p.m. since Jomei ran away. He used to come homeall the time to help him study. You aren't the first one's to comeand ask me about this. It has been a while though."Virgilfollowed her down the hallway. He saw a door half open and lookedinside. It was a teenager's room. It was dusty and needed desperatelyto be cleaned. Clothes were scattered across the floor, CDs sat onthe dresser, a video game controller was sitting on the floor and thebed was unmade. It looked so lived in and so dead at the same time. "Thatwas Jomei's room." she said, walking back toward them. "Ican't brought myself to clean it. I don't want to touch his things."she said and shut the door to the room. "We still hope he mightturn up." She looked tired. Virgiland Richie looked at one another as they continued into the livingroom. "What happened, Mrs. Chen?" Shesighed to herself. "So many things. I had a hard trouble havinga child. We tried for years and it never worked out. We thought itwasn't meant to be, but Tadashi, that's my husband Tadashi, wouldn'tgive up on it. He told me it was only a matter of time. He never gaveup on the idea and gave me hope." Solada smiled briefly, but itfaded quickly. "I went to a doctor to ask about why it wastaking so long for us to have our baby. I had some tests and therewas a fertility defect. However, we decided to try one last time and Jomei was born." she paused for a moment. She was solemn butonly superficially. "He was born three and a half weeks early. Some things weren't quite right with him. But we didn't mind it, hewas our baby."Virgillooked at her sympathetically. He hadn't expected this. He hadexpected her to be different, colder. "Did you have any problemswith Joe?""Icouldn't bond with him. I had wanted the baby for so long. It caused alot of trouble but my husband understood and we worked through it. "she stuttered for a moment and stood up. "Would you two likeanything?"Virgil and Richie looked at each other. Neither were very hungryafter that declaration. It was something about it that create a knotin your stomach. "No, thank you." Richie said, holding

hisnotepad. "What was wrong with Joe?"Her expression did not change as she sat back down. "He wasADHD from this premature birth. He couldn't sit still well. Videogames were only things that could keep him in one place.""When did he run away?" Virgil said sympathetically."It was the night of the big bang. April 23rd.""Could you tell us what you think lead up to him runningaway?" Richie said seriously. She sighed. "Joe was never a bad kid. But he had trouble inschool."\*\*\*Joesat the desk by the window in his Geometry class. He hated the class. Actually, he disliked a lot about his school. He was forced to wear auniform: jacket and tie, listen to boring lectures, sit still, andworst of all, with no entertainment. He sat looking out the window. He wasn't really thinking about anything. He was just watching thingsgo by when his afternoon activity was rudely interrupted. "MisterChen!" Joesnapped out of the trance. "Yeah."Theclass giggled. The woman at the front of the class was a thin, elderly woman. Her hair was a mix of grey and black tied into a tightbun. She appeared annoyed. Though, when wasn't she? "Do you knowthe answer, Mister Chen?" Joesmiled and leaned back with his hands behind his head. "And whatwas the question?" The class giggled again. Joe relaxed further. This was his idealenvironment: surrounded by laughter. The teacher was angry. She gavehim a stern look and pointed at the board. "The area of anequilateral triangle inscribed inside a circle, Mister Chen." Thave no idea." he said, smugly. He turned. A girl two seats awayfrom him had her hand up and appeared as though she was about to jumpout of her skin. "I think she knows, though." Theclass ended within an hour. They had reframed from usual disciplinewith Joe. He was in the office so often it was getting ridiculous. However, despite his behavior problems, he was well liked by theschool. The secretaries found his boyish charm and humorentertaining. Even the senile old janitor, who hated all of thestudents, enjoyed his company and would occasionally allow him toskateboard in the halls after hours. Hewalked outside the school. He unlocked his skateboard from thebicycle rack and jumped on. He skated down a hill leading from theschool and turned into a small alley. He jumped off and lookedaround. It was dank, dark and hidden out of sight. He had been toldby a classmate that he could get drugs here. The location was perfectfor drug dealing. It was far out of sight and close enough to aprivate school that no one would suspect. It was also far easier tocoax naïve private school students than those in public school. Joe was unfortunately very naïve. His logic was that marijuanawas used as medicine and that he was ill. He hated to think of itthat way but he was. His medicine wasn't working. It made him sickhalf the time and if not then had no effect at all. He held hisskateboard under his arm and looking around. He didn't see anyone. Joe sighed, it must have been a joke. He never did like Andrew. Joedropped his skateboard and jumped on. "You, Joe?"Joestopped sharply and turned. It was a very deep voice and commanding."Yeah.. I'm Joe. Joe Chen."Aman in his early twenties walked out from the back of the alley. Hewas African American with very dark skin and cornrows lined his head. He was wearing a vest, loose pants and a tight shirt. It was thetoughest person Joe had ever seen outside of one of his video games. "You'relvan Evans." Joe said surprised. He was staring, in betweenfeelings aw and absolute curiosity. He had expected some named Ivanto be well... Russian and white and smaller. "Yeah.So you're Joe Chan. So... Chan. "Chen. "Chun, whatever. "Chen. "SoChang, you got some type of problem." Ivan said, removing the contents of his pockets and vest. It was a variety of powders, pills and plants inside small plastic bags. "If you need painkillers, I got over the counter, script pill and morphine."Joesquinted a little trying to act seriously. "I don't need thoseand its Chen.""Right.Chung. I got red devils if you can't sleep, crank, if you sleep toomuch, pot if you care about too much, acid if you just want to go ona trip..." Ivanlagged on but it was lost to Joe. He looked over the drugs trying topick up any information he could. He was never good at payingattention. "Its Chen. I just need something to mellow me out."Ivanquickly put most of the small bags away into his pockets. "Okay, Lee. You want this then. How much did you bring?"Joepulled off his backpack and pulled out a small wallet. Ivan snatchedit and took whatever was inside and handed Joe a plastic bag of abright green plant. Ivan stood there counting the money as he putback Joe's wallet. Joe didn't know exactly what to make of thetransaction. He didn't

know what to do at all really. He stood for amoment. "Youwant somethin' else?"Joejumped a little. He was surprised by the reaction. "No.Nothing." Thenget out, Chun. Joedropped his skateboard and pushed himself out of the alley. "ItsJomei "Joe" Chen!""Joe-MayJoe Chung...Chan... whatever." Ivan muttered to himself as Joesped away. Joespent the next few days experimenting with the new drug, buying morefrom Ivan, and acting like a sloth. He was far mellower than before. He got up in the morning and ate breakfast without jumping on thingsand getting distracted. Tadashi smiled from his newspaper as Joepicked up his skateboard and books and walked out the door. Soladawas washing dishes as Tadashi began to gather his briefcase. "Youdon't think its odd?"Tadashistopped for a moment. "What do you mean? With Jomei?""Yes.He doesn't seem himself. He's tired.""He'scalm." Tadashi said with a grin. "We're just not used toit.""That'snot it. He's too guiet and he does... He just isn't right."Tadashooturned to his wife for a moment. He broke away from his grin and intoa comforting look. "He's fine, Solada. I haven't heard thosevideo games in days. He's upstairs doing his homework half the time. He's getting better, Solada. Getting a handle on this. Its a goodthing, Solada." He said, kissed Solada goodbye and walked outthe door. Shereturned to the dishes. "Then, why are his eyes so red now?" Joesat in his desk at school. He was silent without even a smile. A fewhad asked why his eyes were so red. He said it was allergies, anallergenic reaction, it was infected, pink eye and that it was aparasitic worm. He didn't think anyone believed any of the excusesbut were far too taken aback to ask anything else about the subject. He sat silently staring straight ahead. He wasn't thinking aboutanything or looking at anything. He was just staring. He couldremember if he had done his homework or even breakfast. It was aweird feeling, not knowing things that you really should. Theteacher was walking up and down the rows of small desks handingsomething out. He couldn't remember what class this was. It waseither Study Hall or History or something. The teacher placed severalpieces of paper on his desk. They were tests from the last fourweeks. Joe groaned it'd be a C to D+. It always was. He failedanything. He looked down at the oldest. It was a 78, a C+. He lookedat the next it was a D, then a D-, then an E. Joe stared inconfusion. This can't be right. He was calm. He better this had to bewrong. Joewas sitting with his head in his hands. His classmates filed out ashe sat. It was almost shock. He was failing. He didn't fail. He wasthe obnoxious, cocky class crown who always squeaked by with a C-. The teacher walked looked up from his desk. He saw Joe sitting there, head in hands. He got up and walked down the aisle by the window andsat down in the chair in front of him. Joe didn't notice. The man wasin his late fifties with glasses and a beard. He had been teaching atthe school for almost thirty years. "Is there any reason you'retests turned out like this?"Joelooked up. "I guess I didn't study.""Areyou sure you don't know any other reasons?""Yeah."he said and got up leaving the classroom. Heskated home and walked in through the gate. Spike barked happily. "Shut up, Spike." Joe said irritably and walked inside thehouse. Joeleft his tests on a small end table in the living room and went into the backyard to smoke. Solada was standing on the floor above andlooked outside. She felt the pit of her stomach give out. She knew itall along. It was obvious really. She knew she should get down thereand yell her lungs out at him. She knew that she should get rid ofthat horrible stuff but she couldn't. She couldn't stand to be that close to him. It would mean being near him and she couldn't. It wastoo much for her. Tadashiarrived home shortly. Joe was sitting on the couch. Tadashi picked upthe tests and shot Joe an angry look. The yelling began instantly. Tadashi's flurry of anger and disappointment continued for almost twohours. Joe sat without flinching. He was in complete apathy. Hedidn't care, and if he did, he wasn't showing it. Solada should afair distance. She was silent as she always was. She looked at herson. He sat tired and careless. She hadn't seem his in him before. Hewas so still and it scared her. Afterthe lecture, he lay on his bed in his room curled in on himself, trying to sleep off some of the more negative effects. He hadn'texpected the sore throats, tiredness, and worst of all general apathy. He had stopped caring about beating his growing number ofgames, trying in school, and even skateboarding seemed pointless. Hepulled the heavy blanket over his head and coughed slightly. Hisfather now suspected something and excuses were

harder and harder tomake up. He couldn't think straight anymore. He pushed his face intohis mattress. Spikestood in the doorway to Joe's bedroom. He stood and pushed the dooropen with his nose. He peered into the small darkened room. He hatedseeing Joe like this. He didn't know what made him act this way butit wasn't natural. It was altered and strange. He didn't jump or yellanymore. He didn't run to greet him after school or play with him. Spike walked across the room and crawled onto Joe's bed. Joeturned, seeing the old dog crawling onto the elevated mattress. Spikegroaned as he began to lick Joe's face. He scratched behind Spike'sears. "Sorry, boy. I've been awful to you." he said,rubbing his eyes. "You didn't do this." He felt horrible. Worse than ever now. His fathers outburst still stung and his motherwho just stood there. Even though, he was insulted, disgraced andmentally dismantled by his father. He felt it burn in the pit of hisstomach. He grabbed Spike around the neck and fell asleep tightlywrapped in his heavy blanket. Spike lay beside him trying his best tohelp him with merely with his existence. He knew he could do solittle but he could only hope this would help his master. The boy didnot deserve more complexity in his life. So, he simply lay on the bedas a loyal friend. Outside the door, Solada looked in at her son crawled up into his dog fastasleep. She knew was in pain and exactly what was going on. Shewished she could go into the room and make things so much easier. Shewished that she could tell Tadashi that he was trying and that notall people are perfect. However, she could not. She felt disgusted byhis very existence and feared so greatly that she may hurt him. Shewished that she could only love the young man in that dark room. Butthat wasn't the reality and she could only apologize. "I'msorry, Joe. I know this isn't nearly enough for all I have done. Standing out in a hall apologizing but I am so sorry."Sadchapter. Please Review.

## 9 - The Big Bang

var nopopup = 0;rsi\_hints = 'Cartoons,Static Shock,Drama'; Disclaimer: I don't own Static Shock. It belongs to MisterDwayne McDuffie, Milestone, DC Comics and WB. I wish it did. Then, Shiv would have a split personality named Joe and they would argue. Warning: Will contains lash, drugs, violence and one sided relationships. This will be abit riskier than my average fics. Knowing me it'll be okay but I onlythought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Thisis the second to the last chapter. I know it makes me sad too. I'veloved writing this bad boy. I hope you like this one and I will have a present for you next time. Its a little slashy but not. I hope youlike the chapter./// =flashbackTaken LightlyChapter 9: The Big BangVirgil and Richie had returned from the Chen home a few hoursbefore dinner. It was a silent walk back to the gas station, wherethey gathered their things silently. They felt a wave of guiltknowing what Solada had told them. Even Virgil and Richie's curiositycouldn't denounce the fact that they had uncovered something, notonly very personal but something not for them to know. Virgil hadalso been taken aback by Solada, she was not what he had expected. She wasn't the cold hearted monster, he had expected a women like herto be. She was human with a horrible problem that she had no controlover. Richie sat at the computer by the cluttered desk playing with themouse. "Should we just lay off on it?"Virgil turned. He was sitting on the small sofa in the gas stationthinking things over. The question had taken him a little bysurprise. "I don't know, Rich."Richie stared at the wall for a moment. "It...it isn't ourbusiness. The entire pursuit isn't actually morally acceptable. "Richie said obviously speaking from sheer intellect. "But?" Virgil said, leaning over the back of the couch. "Quit talking like a computer, Rich. If I wanted logic, I'd askBackpack. What do you actually think about this?"Richie sighed. He hated when Virgil did this. It was so mucheasier to tell him the facts without really getting down to emotions."I think that it all depends.""On what?" Virgil said, looking directly at Richie."On how attached you are." Richie paused for a moment. "Or he is. "Virgil shot Richie a look. "Don't act like you don't know." Richie said bluntly."About people... like him. "Virgil's raised an eyebrow. "What do you mean? What are youtalking about Rich?"Richie sighed. He had forgotten that not everyone was an expert onhuman psychology. "Its a psychological response. People usuallyhave one or two responses to severe neglect. It can result in avariety of neurological shortcomings and...""Rich, can you give me lamen's terms?""Since his mom ignored him so much, he could either have nodesire for relationships of any kind or could have a distorted view.""You're saying...""He could have taking your interest as meaning somethingelse. Friendship. Compassion. Any positive emotion.""He's insane, Rich. He's manipulative.""He may be insane but I don't think he's that manipulative."Richie said, looking at his computer screen. Virgil shot Richie a look."Its just a guess from his physical attributes." Richiesaid, bringing up some files on his computer. "He is erratic and highly unstable. He's one of the hardest bang baby to guess when planning a strategy because it only has a broad range of similarities.""This doesn't prove your point, Rich.""He's direct. Its the common similarity. I assume, he is thesame mentally. He probably doesn't lie or manipulate." Richiepaused, spinning the mouse on the mousepad. "I'm guessing,anyway.""I don't know, Rich.""I think you should go one more time to tell the doctorsanyway.""You're right as usual, Rich."Richie sat silently for a moment. "I told you not to get tooattached, V. Did you?"Virgil was surprised by the statement. He really did not expect itat all. He got up off of the couch and walked over to Richie andhugged him. He really didn't know what else to do. "Not achance, Rich." Virgil went to he center again the next weekend. He wore hisStatic costume to the visit like he always did. He wasn't lookingforward to the encounter. He really didn't know how he was going totell Dr. Lin. She had had such confidence in

him. It seemed almostcruel to disappoint her. Richie was right, though. He had become fartoo close to Shiv. He wasn't even a friend. He was a maraudingmetahuman with no regard for human life. He couldn't treat him as anally, a friend. He took a deep breath and walked into the building. He turned down a hallway as doctors passed quickly. Dr. Adams turnedas he walked by her and she looked up from her clipboard. She lookedup to Static slowly with the clipboard at her side. "Static." she said with a cool smile. "So glad to see you." Static turned guickly. It was uneasy being around her. She wascold. "Yeah.""May I speak with you in my office?"Static recoiled a little and put his hand inside his coat turningon the two way microphone on his inner coat. "About what?""It will only take a moment.""Fine...ma'am." Static said and walked into a smalloffice. She locked the door behind her and looked over to her desk. Sheplaced her hands on the desk behind her. "I know about you and Dr. Lin's plans. I don't like it and I don't pretend to.""What do you mean? You're here to help bang babies and that'swhat she's doing. "She grinned. It wasn't normal at all. It was almost maniacal. "Iam here to help normal people. Bang babies are examples of mutation. A horrible imperfection that needs to be corrected. I have no desirein helping any one of those monsters and especially not one that isat such easy distance.""What kind of doctor, are you?" Static said, half scaredout of his mind. "He came in here, half dead. You saved him. Whyare you doing this?""Saved him?!" she said, loudly. "I saved aspecimen. I have no intention of releasing him. I need him alive tostudy. However, I've learned all I can by observation. I need to gofurther. "Static stared. He didn't know how to react." And if I had any control over the issue, you would be in acell with that monster.""Metahumans are people. How can you do this? I can't let you!I'm going to get him out of here! BANG BABIES ARE NOT JUST LABRATS!!" Static was hysterical. He charged his hands. He wasn'teven thinking at the moment. It was pure instinct. Suddenly, Dr. Adams removed a black handoun from her coat andpointed it at Virgil. "Don't move." Static froze. He was less than ten feet away from her. He knewthat an electric charge would trigger a reflex in her finger. Hedidn't know what to do. His fist sparked viciously. "I should have gotten rid of you the moment you walked intothis clinic. You bang babies are nothing but trouble. You have noplace in society."At that moment, the door opened and standing in it was a veryfrightened Richie and a confused Dr. Lin and Jackson. Dr. Lin rushedforward. "Caren! Caren, what is going on?!""Shut up, Lin! Can't you see! I'm getting rid of the onlything stopping our research!"She rushed to Static's side. "He's a child, Caren!!""Not anymore! They aren't human and you know, they aren't!!""Caren!" Dr. Jackson yelled as a shot was fired. Everything happened in an instant. Richie screamed, throwing a zapcap from a belt on his side. Dr. Lin pushed Static and collapsed onto the floor in a heap. She was screaming and blood poured from herside. Dr. Jackson rushed to her side, huddling over her yelling forhelp. Static was in shock as he lay on the floor for a moment. Richiewas hunched over him. He appeared to be upset but Static couldn'ttell. He could hardly see. His pupils were dilated and the rest ofhis body was shaking rapidly. It took a long moment for him to get ahold of himself. Static blinked his eyes. He swallowed hard and triedto rise to a sitting position. Richie was indeed upset. He lookedterrified. His face was pale and he was shaking almost as violentlyas Virgil. Richie tried helping him up as he sat on the hard tilefloor. Static panted for a moment and turned. His mouth gaped. Dr. Adamslay in a heap on the floor of the office. It appeared as though shehad been burned electrically from the inside out. She was charredalmost black with a brittle appearance. It was an image hard to getout of your mind. Static looked up at Richie, who appeared oddlyunfazed by the scene he had just caused, appearing more worried about Virgil than the fact that he had just killed someone. He appeared tobe calming by the moment knowing that Virigl was all right. It waseery. Static stood up and backed out of the room. Richie followed. Paramedics had arrived to pick up Dr. Lin and appriopriately Dr. Jackson had gone as well. Static just wanted that image out of hishead. It was horrible, more than anything he had seen before. "Areyou all right?" Richie said, nervously hovering behind him. "What do you think!?!" Richie looked upset. "I know it was close. But you're okay.Right?""Who cares about me?! Someone just died!! You killed her!!!""She was trying to kill you."

Richie said. He lookedscared but not completely able to understand the situation. "Shewas hysterical. What was I supposed to do?""You could have restrained her!""And let her do this again. She won't come back to get youthis time! Never!""Is that all that matters to you?" Virgil said, halfshocked.Richie didn't answer. It was awkward. "Is that what being a super genius does to you?""You don't understand, V. I had to make a decision. She wouldhave killed you, V and that doctor and anyone else that she wanted!!"Richie said seriously. "I have to get back to the gas station. Ijust came because I heard the wire. I'll see you there, V.""Don't call me that in my gear.""Yeah... right." Richie said almost hurt by the commentand left the hallway toward the exit. Static stood in the hall for a moment. The doctors had cleared andhe was alone. He felt his stomach almost give out. It was hard tobreath for a moment. The entire experience had rattled him. He pulledoff his white mask. He didn't want to be Static at the moment. Hedidn't want to be him when he felt so scared. He swallowed hard. Heknew he had to confront Shiv. There was no way around it. It had totell him he was bailing out of this. He walked into the hallway where Shiv's cell was placed. He didn'tbother to put his mask on. He would be gone soon and for some reason, he didn't seem to care anymore. He walked over to the cell and pushed the button. "Shiv."Shiv rolled over, immediately. He appeared happy to see him. Hegrinned. "What? I'm not Joe toda...." Shiv stopped suddenlyseeing Virgil's face. "You... your... what happened to you?""Nothing." Virgil said hastily. "I have to tell yousomething." Shiv appeared concerned. "Static... what's... why are youcovered in blood?""That's not important. I'm trying to tell you that...""Yes, it is. Are you bleeding?""No!""Then, why are you covered in blood?" Shiv said. Helooked scared. "Let me out! You're bleeding.""No!"Shiv looked around. "Then come in here. You're hurt. I cantell.""No! I'm not going in there!""You look exhausted. You need help!""And why should I trust you, Shiv!?""Because you already trust me!! Why are you calling me that?""What are you talking about?" Virgil said backing away."You come here. You got me out of that stupid little cell. You called me by my name. You knew my name! You took off your mask!!""Shiv, you don't understand.""Stop calling me that!!" He was maniac. He was nowstanding up with his hands formed to purple blades panting. "Idon't want to be called that! Not by you!!"Virgil was slightly frightened. He knew he was safe but he waslike a caged animal. You didn't feel safe so close. "Alright, Joe. What are you saying?" Shiv lowered his arms. "What am I saying? What am I saying!?!You know what I'm saying. How couldn't you?"Virgil didn't like how this sounded. It wasn't going the way hehad hoped. "I will not be abandoned again! Not by you!!""Abandoned? What do you think is going on?""You hate Shiv, I know, you do. But you didn't hate Joe. Youwanted to see him and that's why you keep coming back. You wanted tosee Joe." It was hard to tell if he was going to start laughingor crying. He was completely hysterical. "Shiv..." DON'T CALL ME THAT!!!" he said yelled with his blade infront of himself. "I don't want you to call me that!""Fine. Joe, I never loved you. I don't know what you thoughtbut I didn't. I never did and you didn't either. "Shiv backed up. "You don't mean that. You're just confused. You just don't understand yet." He was huddling back on himselfinto the corner of the cell. Virgil sat down on the floor outside of the cell. "Do youremember the night of the Big Bang? I do. I wasn't supposed to bethere. I came because Wade's gang wanted me to finish off this bullyproblem I had. You know Hotstreak, right?"Shiv didn't answer but he slouched slightly."Well, he was called F-Stop, back then. He used to beat me upin school all the time. I went to Dakota Union. That's a publicschool. Wade used to stick up for me. He told me to finish off theproblem. I went to the pier that night and they gave me a gun. "Shiv turned his head slightly but guickly turned back the wallwhen Virgil turned to check." I couldn't do it though. I ended up in the middle of thatgang war. Then, the crates exploded. I climbed over the fence andpassed out. "Shiv slightly turned his head over his shoulder. Virgil moved his hand up and pushed a button on the side of thedoor. The wall moved out of the way. There was no longer a solidbarrier between them. "I ended up at home the next day and Ifound out about my powers. Lights worked by themselves, metal couldfloat, everything. I decided to be Static. To make something good outof it." Virgil looked up. Shiv was sitting on the other end of his cell no longer crawled inon himself. He

was sitting watching Virgil with interest. "Youwent back home?""Yeah. What happened to you, Joe? How did you become, youknow.""Shiv. How did I become Shiv?" Shiv looked almostfrustrated. "I was stupid. I was really stupid."///Joe walked down the hall of his school into the front office. Hewas slightly drowsy from the medication he had to take. He was nowoff anything that Ivan could give him and being watched very closelyby his parents. It was probably in one of groggiest moods of hisexistence. He looked into the front office and sat down in one of the small chairs. The secretaries talked on the phones, jotted down notesand shuffled through papers. One of the secretaries looked up fromher papers and smiled. "Joe?""Yeah." he said, quickly lifting his head. She handed him a small brown envelope. Joe frowned at the envelopeand walked out of the office looking at the tawny paper envelope. Hestood in the empty hall for a moment. He sighed and at last quicklyripped the small envelope open and looked at the small piece of paperinside. It read coldly: Geometry: D-History: EEnglish: DScience: E P.E.: ATeacher's Comments: We are unhappy toinform you that your son's conduct is deplorable. He appears to beneglecting his medication and frequently makes outbursts in class. Heis a distraction to the other teachers and students. His socialskills, concentration, comprehension and cognitive skills have notimproved over the past few months and I suggest trying stricter ormore dramatic treatments for his condition or at least have him makean effort. Joe was furious. "I domake an effort! What do they think I'm some stupid, lazy..." Joetrailed off as he quickly walked out of the building. He got on hisskateboard and rode away from the school. He was thinking to himselfthen smiled. His father. His father knew he studied and how hard itwas for him. His father would understand. It was one bad markingperiod. He wasn't that bad a student. Joe stopped at his house andturned into the yard. He greeted Spike warmly and left his skateboardup against the side of house. He walked in through the front door andwalked down the hall to his bedroom with Spike at his heels. Hechanged out of his school uniform and into some more comfortable clothes as Spike crawled onto Joe's bed. Joe turned on his videogames and sat on the bed. He sat with Spike playing his games forprobably an hour or more. He was happy actually. The small dim roomwas not dreary today. It was a welcome, cozy feeling knowing that hisfather would be on his side on this one. He was sure of this. He hadactually told his father how he had ended up buying drugs and though, they were far from close. He was his father and they were teachers with no personal relationships, whatsoever with him. It was nature tofavor his son over his son's teachers. It was only right that way, inJoe's opinion. Tadahashi arrived homearound five in the evening. He walked into the door and he wasgreeted subtly by Joe who was in the living room. He was surprised. Joe was usually in his room as he and Solada avoided each otherfiercely. He turned into the living room and folded his arms over hischest. Joe turned his head and grinned mildly. "Hi dad.""Jomei...""You know, Joe is oneless syllable to say and sounds better. "Tadahashi resisted the urgeto scold the teenager for his comment. "Jomei, where's yourreport card?"Joe smiled. Tadahashi shothim a smirk. Joe laughed. "I didn't burn it again. Its in mypocket." he said and pulled out the piece of paper handing it tohis father. Tadahashi opened the paperand looked it over. His expression quickly changed. His face quicklywent from in a pleasant mood to shock to furious. "Whathappened?!""Its my teachers. "Joe said confidently. "Your teachers...Jomei, you were on marijuana for half the marking period and youblame your teachers?!""I got off it and Itried! You know I did!""You tried? If you havetried, you could have gotten this up to a passing grade in half amarking period!!""You know I tried!!""If you tried, you'd dobetter!! When I was your age, I was..."Joe stood up. He lookedangry, almost furious. "I'M NOT YOU!!""Fine! You don't have to be me!" BothTadahashi and Joe were furious. They were standing now barely twofeet apart screaming at one another. "I don't expect it!! But, you have to do well in school!!""I try!! Its not easy for me but I try!!!"Joe's muscles tensed as he rose higher on his feet. He was at fullheight the same as his father. However as he rose on his feet, he wastaller by almost an inch. He didn't usually get into heated arguments with Tadahashi. Joe was almost always laid back with a controlled presence. "Don't even try to say I don't!"Tadahashi's glasses slid on his face slightly. He hadnever been this furious at Joe in his life.

"If you tried, youwould pass Jomei!! How do you expect to make it on your own!! YOUHAVE NO PLANS!! NO REAL TALENT!! YOU CAN HARDLY..."Joe erupted with a mixture of angry and hurt. Hisfather had always joked in some way about how skateboarding and videogames wouldn't get him anywhere but, he had never attacked him inthis way before. It was a direct honest attack and Joe was notprepared. He was now standing almost eye to eye with his father. "Ihate you."Joe run off to his room and locked the door. He wasunsure whether he had yelled or whispered it. His mind was spinning. He couldn't think straight. He only knew that he had to get out ofhis parents' home. He had been hurt by them before. Many times. Hismother had never even smiled at him for as long as he remember, letalone touched him, and his father had been too absorbed in hisshortcomings to see anything good in him, he knew that now. He hadnever had a safe nurturing parent and he was sick of the ridicule and neglect. He wanted a family or to be on his own. It was better tohave no one than many who didn't care at all. He pulled down adufflebag from his closet and began filling it with anything he couldthink of. Spike watched from his master's bed anxiously. However, he did not make a sound or interfere. Spike had always understood hismaster. He could tell how he felt and how he acted. His master washurt and he was not going to interfere in his master's flight. It wasthe only decent thing to do. Joe finished packing and looked around to for a wayout. He noticed the small window on the far end of the room. Hezipped the bag and flung it over his shoulder. He walked over to hisbed and scratched Spike behind the ears. "I'll miss you, boy. You were the only one who really knew me, my only friend. Take careof yourself and try not to get in too much trouble." he said ashe rubbed the old Akita's head. He rose and walked over to the window. He pulled the window open and jumped out of it onto the yard below. He sprinted across the yard, over the fence and into the street. He beganrunning. He didn't know where he was going. He didn't particularlycare at that point. He just intended on getting as much distancebetween him and his parents' house as possible. He stopped nearly a mile down the abandoned road. Helooked around. It was near some type of pier. It was fenced off withlarge tanks on platforms with a toxic symbol on it. Inside on thefar, it looked like a riot. He wasn't sure what was going on. But, heheard something: sirens. It was the police. He knew if he got caughthe would be taken back to his parents' house. He panicked and slippedthrough the fence. He had just walked into the middle of a gang war. It had to be almost five hundred people there, all were fiercelyfighting one another. "Get out of the way!!" He heardsomeone say to him or maybe to someone else, however, it was toolate. He was punched in the face by what looked like a latina woman. He was on the ground for probably no more than five minute. However, the fight moved so guickly he was stepped on almost seven times, apparently, left for dead by the gang bangers. He turned to his left. He had dropped his bag but it was gone. Someone had picked it up. Hewas about to consider the option of just lying there until it wasover. He really was safest being stepped on and not in the line offire. However before he could decide, he heard yelling from the otherend of the pier. The police were firing on the crowd. There were explosions and a thick mist like gas covered the pier. It was like afog. Joe rose to feet and looked around. The air was thick with thedirty gas. It was impossible to see anything more than ten feet awayfrom you. The gas was rising. It was now almost twice as tall ashe was and thickly coating the air. He looked around again hoping tosee something. It was near impossible. He could hardly breath as helooked in every direction. Finally, he saw someone. It was the latinawoman from earlier. He stared unable to stop. She appeared to bemelting or not melting but changing into water. He was awestruck and disgusted at the same time. He knew she needed help, even if she didpunch him in the face. But just as he got up to move toward her, hefelt something. It was stinging in his hands and eyes. He stood for amoment. He was sure he was screaming. However, when you are that muchpain you can't hear as well as normally and you wouldn't want to. Thearea was deafening with screams. The gas had an almost acidic effecton the skin. Full grown men were literally brought to their knees byit as it absorbed itself into their cells. Joe would have done thesame if this knees hadn't locked from fear. He looked down at hishands he was sure they would be raw and red by now. To his

greatsurprise that was hardly the result. His hands were glowing a palepurple. He began panting. This was impossible. It couldn't behappening. He looked around still terrified. The gas was clearing andhe did the only thing he could think of: run. He ran right down themiddle of the yard and right to the wall. Then, He leaped over andran into a nearby alley. He looked back in shock. He had just ranmore 500 yards and jumped clear over a 10 foot fence in less thanthree minutes and wasn't even close to being out of breath. That's it. Please Review.

### 10 - The Breed: Part 1

var nopopup = 0;rsi\_hints = 'Cartoons,Static Shock,Drama'; Disclaimer: I don't own Static Shock. It belongs to MisterDwayne McDuffie, Milestone, DC Comics and WB. However if I won it ina round of Trivial Pursuit, Shiv would have a back story and a sexyheroic villain episode. Warning: Will containslash, drugs, violence and one sided relationships. This will be abit riskier than my average fics. Knowing me it'll be okay but I onlythought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Ilied obviously. I decided to break up this chapter into two. I hopeno one minds. Also I have a gift for everyone. I posted a thank youat: http://www.deviantart.com/view/23368778/Taken LightlyChapter 10: The BreedVirgil sat unturned against the outside wall as Shiv finished. Hefelt uneasy sitting there. Shiv, however, seemed unfazed. He lookedup at the open cell. Nothing was stopping an escape and he knew it. There was an urge, a savage one, to kill and escape. It was an uneasyfeeling for him. For the first time in three years, he couldn't acton it. He felt a resistance to it and a strong one. He threw back hishead and began to laugh. It was maniac, no denying it. "Whathave you done to me, Hero? What have you done?"Virgil turned slightly. The outburst had rattled him. "Trying to bring back the dead, I see." Shiv was nowunable to not laughing. "Its silly to try. What's dead is dead." Virgil was confused and growing more nervous. "Joe. Joe, whatare you talking about?""I was Shiv, earlier. So, who is it? Shiv or Joe? It doesn'tmatter to me." Shiv grinned widely. He was back to the games. Virgil didn't know if it was safest with the gate open now. It seemedrisky. He turned slightly to look behind him. Shiv was alreadystanding up. He appeared to be looking forward, not really atanything though. "You were invited into the Breed. You were!"Virgil didn't move. He was trying not to startle Shiv. For somereason, he appeared to be far too animal-like. He was acting like aplayful predator."I remember!" Shiv walked out of the small cell in frontof Virgil. His blades were not out and he wasn't really doinganything. This only made Virgil more nervous. "You were!"Virgil began to stand up slowly. He looked at Shiv for a moment. He felt an awkwardness he had never been this close to him withoutbeing in mortal peril. "Yeah. It was three years ago." Shiv looked at him confused for a moment. He was staring at Virgil. Shiv's head cocked slightly to the side as if, he was really focusing on something. "You still have somewhere to go. That'swhy you didn't join. "Virgil felt a wave of guilt. "Its not that you couldn't goback.""Go back. Go back!" Shiv looked angry. "I'm afreak! I'm on the news four times a day!! My father only would skinme!! I could have gone back as Joe! But I'm not him anymore!!"Virgil shot him a stubborn look. "What are you talking about? You're still Joe. I mean you're still you. You're never going to stopbeing you! What are you talking about?!"Shiv standing rigidly. It was as though he didn't know how toaddress the question. He did not fidget and it worried Virgil. He hadbeen comparing Shiv, in his only mind, to a predator increasinglymore often and predators were always most still right beforeattacking. It was unnerving but Virgil remained calm. It was anuneasy trust he had with him. Something that could be easily severedbut had to be broken to do so. Shiv had not and Virgil had toacknowledge that. "Maybe... you don't... didn't...." Shivwas half muttering but it was directed at Virgil."Didn't what?" Virgil said standing now. Shiv seemedunfazed by it. Almost as though, he wasn't paying attention. "Whatdidn't I do?" he was speaking as calmly as possible. He washoping it would, in some way, mentally sedate him. "You didn't live with two names." Shiv wasn't reallylooking at him. It was a stare and it was in his direction but it wasnot to him. It was blank. His eyes were wide and dilated almostunseeing. "You take off that mask and you aren't Static. You'resomeone else."Virgil was silent. He didn't understand much about what he wassaying. It was foreign, or maybe not. He had felt the loss ofidentity associated with having another name. He felt he had tobehave a certain way under the name

of "Static" that Virgilwas completely free of. He supposed that was what he was talkingabout. "You lost yourself?"Shiv began to chuckle which erupted into a heavy maniacally laugh. Virgil backed up slightly. Shiv was now laughing louder than before. He had extended his blades and was in what seemed like a mania. Hebreathed heavily lowering his blades to his sides, panting. Heappeared tired as he stood there. The entire situation seemed to beemotionally exhausting him. "You think I was always like this! Iwas sane, Hero! I was even normal!! I wasn't Shiv. Shiv was part ofthe Breed. I wasn't him until the Breed."Virgil stood trying to understand. "The Breed? The Breednamed you Shiv? You weren't...""Ebon gave me that name. He thought it fit me. He doesn'tlook at people as people. I was a shiv to him. A tool at hisdisposal." Shiv appeared almost to regret something. He stillhad that maniac grin but something wasn't right and it was noticeablein his eyes. "What happened after the Big Bang, Joe?" I shouldn't even let you call me that.""What'd you like being called?""I said I shouldn't. Youcan, though but only you. I'm not letting everyone get to know mypersonal aliases.""You make it sound like there aremore than two." Virgil said jokingly. "Did you just make a joke?" Shiv appeared amused. Virgil realized he had. It wasn'tunusual for him but a non-malicious joke to Shiv seemed iffy. Shiv chuckled to himself. "So youwant to know what happened?""Yeah.""Fine, its a long story though. Ididn't become Shiv overnight."\*\*\*Joe spent the next few days sleeping anywhere he could find, whichwas almost everywhere with his new abilities. He was losing weightvery guickly and gaining muscle on his upper body. This camenaturally as the chemical ran through his blood. He was flexible, fast and balanced. It was amazing for Joe who had never been toolight on his feet. He felt a sense of newfound freedom in it. Theability to go anywhere he wished was a dream come true. He had resorted to stealing to get food. It wasn't nearly as hardas he thought it should have been. He could fit into any of theventilation systems of any restaurant easily. This made his choicesfar from limited. However, he seemed to prefer fastfood. This systemhe had set up worked well for the first two days. But as he lostweight, he went from being able to live on two small meals to needing a minimum of six full meals to have any energy at all. With this newdevelopment, Joe had decided to spend almost all of his time nearfood. However, it was a rare joy when he was not hungry and could justplay in an empty alley. He finally had one of those rare joys. He hadjust bumped off nearly seventeen candy bars from a small gas station. As he needed so much food, he had begun relying more and more oncandy for energy. It was small, easy to carry, and full of sugar. Hewalked into a small alley and after eating around five, he stood upand tightened his belt, an old seatbelt he had stripped from a car inthe junkyard, around his heavy oversized pants. He had grown far toosmall for his old belt and pants around the waste but had no way ofgetting new one's. He had grown almost four inches in the past weekand the ends no longer dragged on the ground. He had discarded hisold tee-shirt because it had gotten in the way in vents. He only worea white sleeveless undershirt that now fit snugly on his newlydeveloped upper body. He had almost gotten a new body in a week. Heraced across the alley and jumped almost twenty feet up flat onto anapartment landing. He smiled widely. He enjoyed the liberatingfeeling of being so agile. He continued to climb and scale thebuilding, jumping from rain gutters, windowsills, and sometimes outthe walls themselves. He somehow knew instinctually where to put hisfeet and hands. He didn't know how but he loved it. After finishedclimbing, he sat on the top of the brick building in Paris Row eating Snickers bar. He simply stared into the smoky sky. He felt acalmness and liked it. When, it was rudely interrupted. "Hey, Hotshot!" Joe turned quickly. He couldn't believe what he was seeing. It was a giant armadillo. He subconsciously decided, he was eating way toomuch sugar. "What?""Yeah, you! You got enough chocolate for everyone." hesaid irritably. "I'm eating it." Joe knew he was short with the possiblehallucination, but he was feeling increasingly more protective of hischocolate."I don't think you understand.""Its my chocolate. What's to understand?" "Look, Chan, I'm a bang baby. You give me anything I want.""Bang what?" Joe said unenthusiastically. He was gettingannoyed with his new imaginary friend. However, he wasn't reallythinking straight because if he were, he would either be very scaredright now or wouldn't be talking to it at all."You're not too sharp, are

you? I'll have to beat it intoyou." With that the bang baby rolled into a ball and spiraledtoward Joe. Joe did what instinct dictated and jumped as high as hecould landing on the side of a perfectly smooth water tank which hungprecariously over the edge of the building. He knew instantly hecouldn't survive a fall off a building like this. He claweddesperately at the metal trying to get a hold on the metal and trieddesperately to dig into the side with his wide skater shoes. It wasno good. He had nothing to hold on to. He was scared, very scared. Hewas slipping and was going to die. His eyes were shut tight as hecontinued to claw and wish for his short nails to take. Suddenly with a sudden rush of tingling from his hands, they did and he could hear shriek from the armadillo man. "You're a bang baby!" Joe opened his eyes. His hands were glowing a pale purple and werein the shape of two long swords. He was half terrified and halfrelieved. He pulled one out of the water tank and a thin stream ofwater poured out. It was a perfect cut. The blades extended to hiselbows where it changed gently into his bronze skin. This wasimpossible. It had to be. Still stunned, he jumped down onto therooftop. He looked at the armadillo man hunched his shoulders andmoved his blades forward. He had watched a total of three WildDiscovery's in his life. He was taking note. "Yeah, I am! I'm...uh ...one of the toughest bang babies you'll meet." Joerealized how horrible his bluff was. Carmen, however, did not. He appeared heavily shaken which wasunderstandable since he had never met another bang baby before and Joe was looking pretty intimidating with his two sharp blades. Carmenappeared to think that he had obviously been toying with him and wasgoing to gut him like a fish. "L-look M-mr. Blades... Knives...I-I was j-just passing by. I was never gonna take your chocolate. As a matter of fact, have mine." Carmen was now on the ground infear emptying all the candy from his pockets. "As a gift." Carmen then ran away as fast as possible. Joe was standing there sweating. He was scared out of his mind butthe worst part was the realization of what he had just done. Hecouldn't believe he had just threatened someone. He wasn't a cruelperson. He did talk back a lot but it was all in fun. He wasn't likethis. He began to run down from the building. They wouldn't go away. Light swiftly faded from the streets and suddenly, they were gone. Hesighed in relief. They only showed up in the light. He could handlethat. The next few days dragged on painfully slow as Joe continued hisraiding for food by night. He went from alley to alley, throughabandoned subways, and in unlit factories. He didn't dare risk comingout during the day for fear that his powers would emerge again. Hefeared them. Probably more than he had ever feared anything. He oftenslept from five in the morning to around dusk. He became so accustomto the darkness he could hardly believe had lived in sunlight. However, this was only a temporary solution and Joe knew it. Something was inside him and it working its work out. He had noticedit a few times now. He had stolen a pair of hoop earrings for noreason but that they looked nice. He had felt terrible but he haddecided to keep them and wore them now almost everyday. He didn'tknow what was getting into him. It had been nearly a week since he had stopped living in sunlight. This particular day, Joe was sleeping in a small heap curled in onhimself inside an abandoned subway car. He positioned himself underthe seat to avoid any light at all. He rolled over onto his stomachand felt something up against his face. It felt like hair. Joe letout a shriek and backed up quickly into the top of the seat. Herubbed his head and looked at it. It was hair all right, short blackhair. Joe whimpered slightly realizing it was in fact, his hair. Heimmediately felt the top of head. His hair was dramatically morerisen than usual but it was all there. He slid out from under theseat and walked out onto the open tracks. He looked up at the smallopening he had made from the caved in subway entrance. It was dark. He could go out to look for food. He crawled out and hurried down anabandoned street. He had chosen a less than desirable side of town tolive in because the street lights were often broken. He raced downthe empty streets looking for anything that could be a possible meal. He found it. A food packing truck was driving slowly along side theempty street. He raced over and jumped onto the platform on the backof the truck. His past few weeks on the streets had taught him how tobe unnaturally silent or perhaps it was his abilities. He couldn't besure. He jumped onto the top of the truck and looked for an entrance. He crawled to the front and looked at the driver. It was a large manonly

half paying attention to his surroundings. He supposed this madesense. The buildings were so old in the neighborhood no one livedthere and not even the resident gangs of Dakota used the area. Itisn't nice but it wasn't dangerous either. Joe glanced in at his options. He saw that the window on thepassenger's side was open slightly and a small window to the back waswide open. If he could open the window, he would be fine. Joe crawledover to the passenger's side on the roof truck. He drew himself asclose as he could to the edge without being seen or falling off. Heleaned over slightly. The truck was traveling at around 25 miles anhour. Joe could run around the same speed, with full control ofcourse. However, any faster made it hard to breath and turn for thatmatter. He had run thirty for a short time once but he was nevertrying that again. He hung over waiting for a moment. It was all upto the driver now. It was odd how instinctual this was. He knewexactly what to do like second nature. The driver turned for a moment. Joe saw his chance and reacheddown into the truck through the opening in the window. He flicked theswitch next to the seat allowing the window to roll down. The driverturned quickly but not fast enough. Joe was already sitting in themiddle of the hood on the truck. Now all he needed was the hope thatthe driver wouldn't roll it back up. He didn't. Joe grinned widely. It was taking a lot of self-control just to stop him from laughing. However, he remained reserved and waited. The driver was more wearynow. Obviously, he had heard about these mutants running around andwasn't taking any chances. Joe was undeterred. The driver turnedlooking on the other end of the street. This was his chance. Hepositioned himself over the hood of the truck with his fingeredbraced around the rim and flung himself into the window and throughthe small opening, landing silently inside the bed of the truck. Itwas easy. Joe looked around hungrily, rubbing his hands together. Itwas easy from here. He tore open a box and began to gorge on thecontains. It was junk food, chips mostly. He ate an entire shippingbox of them. It was complete bliss. He looked around for a moment to find a possible escape. It was nogood. He had to wait for a stop which was no big deal to Joe. Hecould easily help himself to something to eat and wait for the driverto stop for gas. The driver probably continued for twenty minutesbefore stopping. He got out of the truck leaving his new stowawayalone. Joe crawled out through the small open window into thedriver's seat. He looked around for the driver. He was nowhere to beseem. Joe looked at his setting. He was in Paris Row. He recognized to this was bad. He didn't know the neighborhood nearly as well ashe would have liked and he needed to find a dark place to hide beforedawn. Joe took a deep breath. He had to stay calm. It couldn't be asbad as it seemed. He looked looked around as he stood crouched inbetween the driver and passenger seat. Then something count his eyein the rear view mirror. He looked behind him quickly. The truck wasempty except for him. Joe looked up at the mirror and lowered it sohe could see himself. He had three notable purple streaks in hishair. He backed up quickly. This was impossible. His hair was purple. How could it be purple? Joe opened the door and ran out without even closing the door. Heran. He didn't know where he was going or how fast he was running. Hedidn't know how long he ran. He didn't care. He just wanted to getaway from all of it. He was a freak. He knew what the armadillo hadmeant by Bang Baby now, and he know what that gas had done. He wasbecoming some type of monster. He thought living in the dark couldsave him but obviously not. He ran until his body ached, his lungsburned and his heart felt like it was going to burst. He couldn't runanymore. He simply fell in the alley. He was on his knees now in thedirty alley. He could feel his head throb. However, it was nowherenear how it would feel that morning. Joe heard someone. Then, herealized it was several people. He turned slightly and tried to move. He staggered to his feet but somehow was helpless to move. He was tootired. He wasn't sure exactly what they were saying or who they werebut he knew they were trouble. He was restrained by two larger thanhim and beaten. He was helpless to defend himself and even if he hadaccepted his powers he was too weak to use them. He blacked out afteronly a few minutes of the beating. He knew he had had his first runin with the anti-metahuman gangs of Dakota.lt was light in the alley as he lay on his side. He feltsomething. He wasn't sure what was going on exactly. He also had noway of knowing what time it was or how long he had been out. Howeverhe did know one

thing, someone was poking him. "Hey! Hey!"Joe felt someone smack the side of his face. He groaned and openedhis eyes slightly. "You alive?" Joe's pupils dilated. He wasn't used to light and groaned. "Are... you ... alive?" the voice was louder now. His eyes adjusted. Hunched over him was a man with pure black skinin a purple vest with pure white eyes. He recognized him. It waslvan, the drug dealer. He was changed like him. "Ivan?" Ebon's eyes widened. He was firstly surprised the boy was alive. He had watched the beating and it hadn't been a pretty sight. Secondly, how did he know his name? He was almost positive he didn'tknow him. He wasn't a notorious banger. He was sure of that. He knewall of them and had made deals with many. This was not a banger andso obviously had no gang. If he had, he wouldn't be in this state. Ebon decided to play it by ear. If he knew him, that was fine andpossibly beneficial. "Yeah but its Ebon, now. Can you ge'up?" Joe thought on it for a moment. He wasn't sure. He groaned as hestruggled to a sitting position. He was surprised that was far easierthan it should have been. However, Joe was not the type to look intothings too thoroughly and why fight it?"Good." Ebon rose to standing. He always felt besttaller than someone when talking to them. It was a bad habit he hadhad since he was young. It was the only way Adam used to listen tohim. It gave him a greater sense of power and he enjoyed this power."I've been watching you with interest."Joe folded his legs and looked up at Ebon. Not many could hold hisunabided attention this way. "I have a proposition for you." Joe smiled naively. He felt some degree of comfort in Ivan. "Whatkind of proposition?" Ebon chuckled to himself. This was easier than he thought. "I'moffering you a place to stay and a crew." Ebon paused for amoment. He didn't remember the boy's name. He had to improvise. Hehad seen him create some type of swords with his hands. He had it. "Shiv." Joe looked at him confused. "Shiv?" "Yeah, you need a new name, after the way they treated you out there. You'll be called Shiv." Joe didn't understand completely but it was comforting to see afamiliar face. "Alright. Who else is in this crew?""I see you're a smart man. Come with me. "Suddenly, Ebon grew into a large black mass and swallowed Joe upinside it, disappearing into the wall of the alley. It was thestrangest feeling and absolutely dark. There was no way to compareit. One would imagine a black hole was like this, void of all light. Joe, however terrified by the sudden assault did not feel in danger. He had been looking for a place this dark. When Joe arrived, he wasin a subway station. He wasn't sure where. It was lighter than hisprevious homes though. He panicked. His comforting darkness was gone. He immediately rose to his feet and stuffed his hands into his pants'pockets. He had to hide them from the light. "Settle down, Shiv.""But... I can't... the light makes....""You stronger. You don't need to be afraid of your powerhere.""But they...""Make you Shiv." Ebon said. There was a finality in hisvoice. "Now, time to meet your new crew." Just then a large bird, or was it a human it was impossible totell, flew down and landed next to Joe. Joe jumped slightly. Shestartled him and no one could blame him. She was quite the sight. "This is Talon. She had trouble with her gift, too."Joe turned to her almost excitedly. She walked around him lookinghim over. She shot a look at Ebon. "Shiv?""Yes, Shiv and don't call him anything else!"Talon winced and mouthed something to him. However, whatever itwas Joe couldn't hear it and wasn't paying much attention. It endedquickly and Ebon turned to Joe. "You go get settled, Shiv."Joe grinned widely and ran into the small broken down train. Hewas happy to finally have a family. However, Talon seemed to feel differently. She flew next to Ebon. "He's not a banger, Ebon." It makes it that much easier. "He doesn't know anything about things, Ebon. He belongs backwhere he was.""Don't worry. I know what I'm doing."Ebon went into the abandoned train to look for Joe who wassurveying the train's interior. He seemed satisfied. "Shiv.""You know, Joe is fine, too.""I told you you're not bein' called that!"Joe flinched. "Okay... Shiv then.""I don't think you understand. I'm your friend, Shiv. I tookyou in, helped you out and you don't seem to appreciate that. Youhave to prove yourself in this crew."Joe felt a wave of guilt and fear. He understood now. He wasn'tbadly hurt because Ivan had saved him. "I'm sorry, Ebon.""Fine. I don't want you talking to Talon. She'll gut youalive.""She didn't seem...""I'm your friend, Shiv. Trust me. Stay away from Talon and Ihave some errands for you.""Errands.... Ebon, I need to go out and get some food. Ihaven't eating

since...""ARE YOU QUESTIONING ME?!"Joe jumped. He didn't know how he could have been so stupid."Right. Errands. What kinds?"This became the habit of things. Every night, Joe would go out andrun "errands" for Ebon. The errands involved stealing veryvaluable merchandise of every kind. Joe could do it, of course. Hewas probably one of the most dexterous and agile metahumans in thecity. He knew his way around scores of security systems and how tosplit by any guard. However it wasn't the the security systems orguards that bothered him, it was his conscience. That was the momentit started. To avoid the horrible guilt, Joe simply told himself that Shiv did it. So it went on. Shiv would sneak into almost anywhere andsteal. However, unlike Joe who had stolen free of quilt for food, Shiv happily stole for pleasure. He loved the rush and made it apoint to get too close to the guards and take unnecessary risks. However, the increased activity had its downfalls. When he was on hisown, he basically ate, looked for food, and sleep. Now, he was forcedto exert himself. He was soon far too thin for his old clothes andhad to knot his belt to keep his pants from falling off when Shivrobbed. It was wearing on him. Ebon had noticed this. He knew that ifhe got any thinner, he wouldn't be able to keep his pants on during arobbery. Ebon quickly found new clothes for him and disposed of hisold pants and shoes. He felt cheated somehow but his adoration for Ebon overrode the feelings. He was sure Ebon was doing it to help. Hewas his friend after all. He had told him so. Joe had held on to his old muscle shirt. He didn't want to get ridof it. It was a reminder of who he was. He was Joe Chen and Shiv wassimply a tool. He felt a part of himself irritated at the thought. Hewasn't sure what it was but he had a sneaking suspicion it was Shiv. Wait, that was crazy! He is Shiv. He couldn't be annoyed with himselfthis way. Joe was worried something was wrong. He hadn't spoken with anyone but Ebon for almost two weeks now. However despite the evidence to the contrary, he wasn't lonely. Hehad grown far too attached for that. He wasn't sure what it was buthe felt a growing affection for Ebon. He looked forward to the dailyassignments and any time he could spend with him. Ebon paid moreattention to him than anyone ever had. He was sure he had only hisinterests at heart. Why wouldn't he? This gang was like his family. Family didn't do that to itself. It didn't hurt itself. Use itselffor gain. He was helping Ebon because he wanted to. Ebon had told himthis and it made sense. He wouldn't do anything as dangerous as hehad if Ebon knew he couldn't or if he didn't want to. He was willingand happy to do it. Joe thought this to himself then stopped. He hada thought and it confused him. He didn't like to steal. Shiv did. Hedid not. Shiv liked to steal. He did not. He thought about that. Wasit really as crazy as it sounded? Shiv wasn't real. So he couldn'tenjoy. Joe shook his head as he stood in the small train compartment. He looked at himself in the broken glass. It reflected only enough tosee a vague transparent image. His hair was almost completely purplenow. He hoped that he didn't disappear like his black hair. However worried Joe was he was, he was in far more trouble than hecould imagine. Ebon was hardly the benign friend he had assumed. Hehad been carefully monitoring Joe. He hadn't allowed him sleep inalmost a week now. Joe was running on some type of emotional high hewasn't aware of. Also, Ebon didn't plan on giving him time the chanceto understand what was going on. Shortly after joining the Breed, Ebon had put him on a steady intake of marijuana. Ebon knew he wasnaïve but no one could be that stupid. He was exploiting Joe andhe didn't want Joe to caught on. However, he didn't seem to beanywhere here it. In fact, he seemed to be growing attracted to him. Ebon found the idea ridiculous, to say the least, but it was in hisfavor. The more in the dark the kid was the better. Working himaround the clock and mediocre praise was all it took with this one. There was something wrong with the kid but it wasn't Ebon's problem. His problem at the moment was a little more concrete. Ebon needed a robbery performed. It wasn't that complex but wasnot something he wanted to take on. The best and easiest route wouldbe to get Shiv to cut his way into the vault. He was stealthy enoughto slip by the guards and quick enough to sneak in, cut through thevault, and sneak out. The only catch was Shiv's little problem. Ebonhad actually never seen Shiv use his powers besides that one time onthe roof with Carmen. He didn't know if he had since. He assumed butwasn't sure. He brushed off the detail. It couldn't be a concern. Hehad Shiv wrapped around his finger. He would do anything he asked.

Heentered the small compartment. "Shiv!"Joe was lying upside down on an old train seat. His eyes were slightly blood shot around the outside edge. Below his eyes, it was slightly greyed. He looked a mix of maniac and exhausted. It dependedon whether you looked him straight in the eyes or were watching hisinability to stop his feet from moving and shaking. His skin was nolonger a healthy bronze like before. It had faded slightly to a dullyellow at best. He grinned widely when he noticed Ebon. It was almosthaunting in a way. It wasn't as happy as it used to be or sane. Hetilted his head slightly. "What is it?" he said, stillbearing the grin."I have a favor."Interested sparked, Joe pushed against the back of the seat, flipping himself to to his feet. Ebon still couldn't get used to thisentirely. He was getting more flexible by the day. The hard he pushedhimself the better he became. He didn't tire or slow down. He was Ebon's perfect workhorse. "Shiv, I need you to go get something." Joe had no idea what he was getting himself into at the time. Hewas asked to rob Alva Industries. It was a maximum security factory. He didn't see how he could possibly do it especially without hispowers. Ebon transported him inside then quickly left. He was on hisown. He had been ported to an empty room. He sighed and lookedaround. There had to be one somewhere. He scanned for only a fewminutes when he noticed it. A ventilation duct. It was placed abovethe door frame. Joe backed up and jumped onto the wall holdinghimself up by the air duct. He placed his feet on both sides of thesmall rectangular port. His hands were gripped tightly around thethin metal bars. Then, he heard something. Someone was coming. Please Review. Thank you for reading.

## 11 - The Breed: Part II

var nopopup = 0;rsi\_hints = 'Cartoons,Static Shock,Drama'; Disclaimer: I don't own Static Shock. It belongs to MisterDwayne McDuffie, Milestone, DC Comics and WB. However if I won it ina round of Trivial Pursuit, Shiv would have a back story and a sexyheroic villain episode. Warning: Will containslash, drugs, violence and one sided relationships. This will be abit riskier than my average fics. Knowing me, it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: Thisis the final chapter besides a short epilogue. I'll post later. Ihope you enjoyed the fic. This chapter is insanely long and ratherintense. No real happy ending but no French tragedy either. Sorry forthe long wait. I've been working on other things. However, here itis. I hope you like it. Taken Lightly Chapter 11: Shiv A large African American security guard walked into the smallstorage room. He looked around. He had been on shift for nearly eighthours now. The pay was good he had to admit but Alva's hours weregrueling, however, he wanted the job. Perhaps, it was the fact thathe was overworked or maybe Joe was just that good at what he did. Whatever it was, Joe was positioned directly above him and the guarddidn't notice in the slightest. However Joe was not one for chancestonight, he pulled himself higher tightening his grip on the vent andheld his breath. He couldn't be caught. There was no way to get awaywithout using his blades and he was not using his blades. The guard walked into the room calmly. He didn't notice Joe atall. He was actually more deeply concentrated on the fact that he wasprobably going to be home by midnight and that it had been anuneventful night. He almost smacked himself. 'Of course, it had. Thisis Alva Industries. The security could stop a cold. Nothing wasgetting in.' Little did he know that Joe was no more than seven feetbehind him and had gotten in with little to no effort. As soon as theguard was past the door, Joe began to lowering himself slowly onto the floor. He landed silently. It was almost effortless for him to, his bones were hollow from the Big Bang. It made him lighter on hisfeet than anything else alive. He could jump higher and land softerbut it came with a price of course, any significant blow shatteredhis new bones. However, he had always stayed a step ahead and as all as he didthat, his bone density wasn't important. Nonetheless he had morepressing matters at the moment, he needed to find a key. He scannedthe guard, creeping close behind him. He was no more than a foot fromhim now. He tried to focus. It was hard, in the back of his mind wasShiv, who wanted nothing more than to make a scene. He couldn't lethim though. He had to get in and out before he got cocky. He knew hiscockiness was a vice of his. It'd probably kill him one day. Hopefully, it wouldn't be today. Then, he saw it. The key was in theguard's pocket, a small corner was exposed. He could get it. Itwouldn't be that hard. He reached for it. However, he made one fatal error. He forgot to hold his breath. The moment he removed the card key he exhaled and being only inchesfrom the guard it was impossible to miss. It was an amateur mistakebut a costly one. The guard spun instantly and grabbed at him. He wastoo slow though even with Joe that close to him. Joe jumped heavinghimself over the large guard and onto a nearby shelf. The guardlooked awestruck. His pupils dilated. He pulled out out a walkytalkie and began to yell into it, "Bang Baby! Bang baby inSector 8!"Joe panicked. He jumped down from the shelf and ran out the opendoor. He began to sprint but luck wasn't with him. Everything waslocked. He was trapped in a maximum security mouse trap. He knew thisbut continued down the hall. It was his own choice. Guards were atevery corner. The events after that were blurry as they happened atsuch a high speed. It is certain though that shortly after he passedthe second corner, he felt something. The something that he had feltwas a gun wound. Joe had been shot for the first time. It should have been much worse and the pain excruciating but he was on an adrenalinehigh. Blood flowed quickly. He looked behind him. He realized thenwhat had happened.

However the shock of being shot for the first timewas nothing compared to a realization made clear by the guards. "This way! He's this way!" The guards voices wereindicating a cruel fact about anything when it is shot. Any goodhunter knows this rule of thumb: if you have shot an animal, he willrun and to find him all is needed is to follow the trail of bloodleft behind. The animal will run out of fear until he bleeds to deathor until he is too weak to go on. At this moment, there is a cruelirony. It is said to be only humane to now kill the terrified and exhausted being. This rule was often used with animals, however, itwas not above these guards to use the same technique to kill a youngbang baby. After all to most, bang babies had lost their humanity andwere no more human than animals which were not exempt from thisbrutality. Joe was no more to those guards than a tiger to a group of villagers. "Shoot to kill, you idiots! He's a bang baby!" Joe was terrified. The guards were both behind and in front of himnow. This couldn't be happening. The guards grew closer now. Joereared holding his wounded arm. His eyes darted from one guard to thenext. There was no humanity in their eyes. Why would there be? He wasnot human to them. He was no more than a dangerous animal to them: fascinating, deadly and inhuman. Joe thought to himself it had to beimpossible. Then, he fell. He couldn't feel anything or hearanything. He was numb with fear and adrenaline. He looked behind him. It was his leg. A pool of bright red blood was surrounding it. They had shot his leg. He couldn't run anymore. The sickest part was that he hadn't been running. They shot his leg for sport or revenge orperhaps amusement; a story they could tell about how they had takendown a bang baby. He lay there for a moment, shaking. He was waitingnow. He was waiting for the end of what was a cruel game. He couldhear the guards' guns cock. He was practically in tears. Even that wasn't stopping them. Then, it went black. Joe was laying still for a moment. Light slowly returned and hiseyes adjusted. He was in the subway on Milestone Street. Ebon wasstanding right above him. He was alive. Ebon, his friend, had savedhim. He turned his head to face Ebon. The fear that had consumed himonly moments ago was gone. He was safe and in company he knew. Hisleg and arm were still bleeding badly but somehow he managed to situp and face his friend. Even with the lack of detail in Ebon's face, he was definitely furious. His stance was assertive, if not a little hostile, and hiseyes piercing. "Do you know what you did?"That moment it hit Joe and a flood of memories came back to him."I didn't get it." "Yeah, you didn't!" Ebon's pale white eyes narrowed."Y'also almos' got me shot!!" Ebon picked him up by theneck and pinned him to the wall of the compartment. Joe whimpered and terror overtook him. He hadn't seen this side of Ebon or anyone for that matter. "E...ebon.""I told chu to get it!" He was squeezing his neck, now. Joe was gagging and flailed his good leg slightly. It was a hopelesseffort. He was wounded and Ebon was far stronger than him to beginwith. "THEY'LL BE LOOKIN' FO' YOU NOW!!"Joe was trying to pry Ebon's hand off of his neck. It wasn't anygood. "I... I.... couldn't.... do.... it.... without.....my..... pow.... ers...."Ebon's eyes widened but it faded quickly and he whipped Joe acrossthe floor. He landed with a crack. It was almost definitely hisbones. They were fragile and had most likely snapped. Joe was trulyhelpless at this point. "I TOLD YOU TO USE THEM, YOU STUPID...""I CAN'T!!" Joe was yelling. He couldn't tell though. His ears were ringing too loudly and tears were running down hisface. He was scared for his life and overwhelmed with guilt fromfailing Ebon."YOU CAN! I'VE SEEN YOU!! YOU LYING SON OF..." His eyeswere now directed and narrowed toward him and, his voice waspainfully loud and angry. He was looming like some type of predator. He was not wounding Joe entirely out of anger. He was doing so asanother assertion of dominance. It was a pack order of sorts. He wasdominant and Joe his submissive. Joe couldn't resist an urge to defy and cut him off. "I...ICAN'T!!! I C-CAN'T DO IT!!! I'LL KILL THEM!!!" Joe was intremendous pain. He couldn't hear anything but Ebon's screamingvoice. It rang in his head as he lay half curled on the floor."YOU CAN'T KILL THEM!! WHAT TYPA' CRAP IS THAT!!?" Hekicked Joe hard to the ribs. At least some of Joe's ribs cracked. Ebon didn't seem to notice as Joe curled further in on himselfholding his ribs with his good arm. "THEY'D KILL YOU AND YOUWOULDN'T DO A THING TO STOP THEM!! YOU USELESS...""STOP IT!!" Ebon looked slightly taken aback then angry. "Don't you EVERTALK BACK TO ME!!!" Ebon picked

him up again and throwhim through the half smashed window of the subway train. He landedwith a painful crack. Glass was bedded in his skin, hair and clothes. Ebon slowly walked out of the compartment and up to Joe. Joe laymotionless for a moment then rolled to look at Ebon. Joe's eyes werestill wet from crying and dipping blood. One of the glass shards hadcut right above his eye and blood poured down into it. Ebon gave alook of disgust and spit at him. "You better learn faster. Idon't keep no pathetic bangers." He said and walked away. Joe lay for a long time. He had failed Ebon. He had failed hisonly friend. Ebon had done so much for him. He had taken him in, given him a family and at least in Joe's mind, had loved himunconditionally. He deserved this. He had to, it didn't make sense ifhe didn't. He ran his hand through his hair and pulled out the laststrands of his black hair. He looked at it. It was tinted red withblood. He held it in his hands for a moment staring at it. It was insome small way all that was left of his old body and it was only afew strands of black hair. He wasn't himself completely anymore. Hewas officially unnatural and unnatural was only natural for him now. He took out a small piece of paper and wrapped the black hair in it. He placed it in his pocket. He wanted it with him. Joe pulled himself up to sitting. He was still for a moment. Hehad felt upset a moment ago but it had faded now. He felt cocky andalmost annoyed. His pupils dilated. "If you just had let me usemy powers..."Joe's eyes returned to normal. He sudden felt the cockiness fadeaway and a return of sorrow. He was Joe, again."You would havekilled everyone. "His pupils dilated again and his emotions faded into Shiv's. Itwas an uncontrollable sensation. He could not react because it wasnot him. He was conscious of it but it was not him and in no morecontrol then if someone was sitting next to him. "And?" Itwas Shiv. "We would have done what Ebon said.""And killed all of those people." Joe said. He wasgrowing upset. He felt a sense of disbelief and irritation at thecallousness of Shiv. "So its fine for you to die but not them?" Shiv saidwith a playful tone."No." Joe said. It was slightly hesitate. It diddirectly contradict what he had just said."Well, I don't see what you're saying, then." Shiv saidand laughed maniacally. "You can't kill people. Its wrong!""I don't think it is. Ebon doesn't think it is. The guardsdidn't think it is. Its only you. Maybe, you're wrong.""I am not.""Well, if everyone else is wrong." Shiv chuckled. "Ithink you're just crazy.""I am not!""I think you're going crazy and you don't even know it.""I AM NOT!""I think you're completely nuts and you can't admit it. Ormaybe you're so crazy, you can't even tell.""STOP IT!""How can I stop it? I'm not real. I'm you.""YOU ARE NOT! YOU ARE NOT ME! I'M NOT CRAZY!""Then, why are you talking to yourself?"Joe was crying again. He couldn't go crazy. He couldn't. "Get...out... of... my... head!Shiv laughed. "I am you. I can't 'get out of your head'. I amyou and soon you'll be me and you... you won't exist.""NO!!! I AM NOT YOU!!" Joe was yelling and sobbed tohimself. He couldn't let it happen. He couldn't.Shiv was gone. Somehow, Joe had pushed him out for now. It washarder than before though. Shiv didn't have the human qualities that restrained Joe. You cannot be just and powerful. It was impossible. You had to be barbaric and cruel to be powerful. That was theseparation. Joe was human and Shiv was not. He was power. They weretwo separate people but weren't. They were individuals but were not. They were fighting for dominance and Joe was not winning anymore. Talon sat on the old subway car. She had seen it all. She didn'tknow how to react exactly. It was a confusing and slightly disturbingscene. His voice had changed pitch at least twice for one. She neededto talk to him. She had obeyed Ebon this long but enough was enough. She could talk to anyone she wanted and if he said otherwise. She'dgauge his eyes out. She flew down behind Joe. He was sitting on the ground holding hisribs. He was slightly hunched and seemed to be calming down. Sheapproached him slowly with her hands behind her back. She walkedslowly with her head slightly tilted to the side. She didn't want tostartle him. He didn't seem like he could take a good scare. "Shiv.Shiv."Joe turned a little. He was surprised to see her. He had nevertalked to her. He knew he wasn't allowed to talk to her and he didn'twant to answer that name at the moment. He wanted to have a minute tosort things out and recover. He could if he had time. Talon was irritated. She was a spirited woman to put it nicely andhated to be ignored. She walked around in front of him. "What iswrong with you!?!" She was a far enough

distance that she didn'tfeel threatened but close enough to talk to him. Her hands were onher hips and she was bent over slightly to be at eye level with him. "First you talk to yourself! Now you don't talk at all! Shiv...Shiv... Is anybody in there?" Joe was still silent. He just wanted some time alone, some time tothink. "You act like there are two people in there?!" Talonnoticed that he wasn't listening. "Hello? Shiv! SHIV!"Joe snapped his head up and met her eyes. He seemed annoyed, irritated by her in some way. "Don't call me that!" Talon recoiled a little. She hadn't been expecting that. Sherecovered guickly though. It was the way things were. You don't showweakness. She knew that Shiv had to learn that but felt sympatheticfor him. "What am I supposed to call you? You're name's Shiv."Joe was bruised across his body and bleeding badly. However, hesomehow managed to stand up. He was at around eye level with her. Hestared at her for a moment. "My... name... is... not... Shiv, and I never wantyou to think it is." He stared directly at her. His eyes wereblood shot with grey bangs underneath them. He was exhausted but hewas perfectly serious."Fine. Whatis it then? Why are you called Shiv?""Ebon... Eboncalled me that.... I didn't.... think it ..." He was almosttalking to himself. Suddenly, something dark slid across the floor. The mass grew into a form whichrose from the ground into a figure. It was the ever omniscient Ebon."What are you talkin' about?" He sounded angry. Joe froze at the sound of his voice. Talon, however, did not seem to have the samereaction. "I was talking to Shiv." Talon said with a biteto her voice. She was annoyed with him. Ebon turned to Joequickly. "I TOLD YOU NOT TO TALK TO ANYONE!" He said andhit Joe on the side of the head. Joe was not prepared for the assaultand fell to the ground. He crawled back up to his knees. The side ofhis face was bleeding bad. Ebon had hit a piece of glass and it hadtore into his skin. He didn't move. He simply tried to hold both hisbleeding face and injured ribs at the same time. Talon gawked for amoment at Joe then jerked her head toward Ebon. "Are youcrazy?!" Shut up, Talon!" Ebon said angrily. Talon's eyesnarrowed and her feather rose. "I dare you to say that again, Ebon." She was furious and certainly possessed an air of intimidation that Joe did not possess. "What is wrong with you?WHY ARE YOU RUNNING SHIV DOWN LIKE THIS?! I TOLD YOU HE WAS NOBANGER!!""If he ain thow, then he's gonna be!" Ebon said simply. The argument deteriorated from there. There was nothing further to discuss. Joewas not a gang banger but Ebon had a certain knowledge that few had. He could understand and predict beyond what was evident and Joe knewit now more than anyone. The next few days, Joe was silent. It was an unnatural silence only broken by hisincessant mumbling to himself. It was always the same, a constantargument between himself and "Shiv". If he had beenobjective, he would have known he was going insane. The days beforethe beating from Ebon, he did questioned his sanity. He didn'tanymore. It is a fact that the insane don't question their sanity andthat is what makes them insane, the lack of questioning and probingfor understanding. Joe didn't ask questions anymore. He didn't needto speak to be a tool for Ebon. He wasn't beat when he was silent. Itseemed to suit his ends. Shiv was no longer a problem as he did notlet him speak either. The attack at thecorporation had taught him that as long as you are not caught, youdidn't have to kill. He wasn't seen by anyone when he stole anymore. He was like an animal. He was clever and sneaky but dangerous all inone package. However, this was a far cry from the person he wouldbecome. The event that lead to this was on a cold night almost threemonths after the Big Bang. Ebon, Joe and Talon were walking down beside a street on the outskirts of the northside of Dakota. They had been looking for something to knock off. Itwas a slow night though. The sky was cloudy and Joe swore he couldsense rain. It was a smell in the air. He didn't say anything though. He never did anymore. Talon looked back at him. He was walkingfurthest back and keeping an eye out. She was concerned somehow. Sheknew he wasn't her responsibility but she couldn't help that naggingfeeling that having him in the Breed was horribly wrong. Ebon didn'tseem to notice. "Anyone seeanythin'?" Ebon said without turning around. "You know, hewon't answer you Ebon. Why is he on watch?" Talon saidirritably. "He's got thebest eyes." "And won'ttalk.""He better ifthe police show up.""He won't.""How do youknow?""He doesn'tanymore. At all."Ebon turned backto looking forward."You know,I'm right."Joe wasn'tlistening. He didn't listen much

unless he was being instructed. Itwas a good strategy. It kept him from being beat up and kept him inhis head. He was beginning to like it in there. Cars rushed downthe busy street. They were easy enough to mistake for normal peoplein the pale light and the drivers didn't pay any attention to them. The cars were probably moving much faster than they should have inthe area. The streets were not very wide and people lived all around. However, the police in Dakota weren't ever very good at monitoringspeeders or anything else for that matter. Joe continued towalk, ignoring the whoosh from cars. Then, he heard something. It wasoddly familiar. He turned his head quickly to look across the street. "Spike?" Talon and Ebonturned to Joe surprised. They didn't know exactly what he had saidbut it was something. "Did you see something?" Ebon saidlooking directly at Joe. "Spike.What?" Joe said no louder than a whisper. He couldn'tunderstand. However, the confusion was short lived. Spike wasstanding across the street. He was dirty and appeared hungry, muchlike Joe himself. Spike had heard him though. Even though, he was oldand across the street. He heard him. The akita became excited at the sight of his master and best friend. What happened next never leftJoe and it probably never would. The old dog began to run from thesidewalk and into the busy street. It happened in an instant. He washoot by a speeding car. Spike gave out a horrible sound on impact itwas between a whine and howl. There was a horrible cracking sound andit was over. It was that fast and that merciless. Joe waspractically in shock. Joe ran into the street jumping clear over acar and up to his old friend. He knelt down and stared for a moment. He didn't know what to do. He bent down further and touched Spike. Hewasn't breathing. His only real friend was gone. Joe was crying. Everything was falling apart all at once. The driver of thecar got out. He looked angry. "That stupid dog ran right out infront of me...""Don't...talk ... about... my... dog." Joe was still clinging to Spike ashis head slowly turned to the driver."Your dog! Itfigures. Stupid street kid would have a dog like that." Thedriver never saw it coming. Ebon and Talon didn't either for thatmatter. Joe was off the ground and in the air in seconds. His bladeswere growing a brilliant purple as he charged the driver. The driver wasprobably dead within moments, if he was lucky. However, Shiv didn'twant to kill him. He wanted to mutilate him. By the time Talon and Ebon got to the scene, the body was no longer recognizable. Shiv waspanting and laughing hysterically. The car, Shiv and the remains of the driver were coated in blood. Even Ebon wasshocked by the sight and Talon was speechless. Ebon scanned thescene. There was a car. There was a driver. He scanned, however, the sheer amount of blood made it hard to concentrate onanything but Shiv. But Ebon saw what Shiv had been crouching overonly moments before. It was a dog. A dog had been hit by a car andShiv had decided to make ground meat out of someone. Ebon's shockremained for a few more moments before recovered. He turned to Shivwho was standing there grinning maniacally. "We should get outof here." "Ebon. "Talon was still shocked as she looked at Ebon. "No Talon! Weshould go.". . . Virgil stood and not saying anything for a moment. There wasn'tmuch to say after a story like that or an ending like that for thatmatter. Virgil knew every word was true that the story was accurate to the note. So, there was only one thing he could do. Virgil steppedout of Shiv's way. "What are you doing?" Shiv asked. He looked confused ashe lowered slowly his blades to his sides. "Don't break anything or I'll have to stop you." Virgilsaid trying not to sound upset. "Just get out of here!"Shiv didn't ask again. His blades dissolved as he ran past Virgiland jumped into a ventilation shaft. Virgil never saw Shiv in thecenter again. He was gone before Virgil left the building and true to Virgil's orders, nothing was broken. Virgil left the center relatively slowly. It was empty now. The police had come and any doctors or bang babies still in the facility had been evacuated. It was silent and felt as though it had beenabandoned for weeks which it soon would be. The incident with Dr.Adams would certainly put the facility out of business. He couldn'tsay he would be unhappy to see this place closed down though. Virgil walked down until he got to the main lobby and sat down onone of chairs. He felt a sick unsettling feeling in the pit of hisstomach. He slouched into the large chair and tilted his headslightly. The entire experience had put him into a dismal mood. Helooked down at the floor and thought for a moment. He knew one personwas feeling the same as he was right now, if not for

an entirely different reason, Richie. He put his hand down into the inner pocket of his coat and pulled out his shock vox. He looked at it for amoment. He didn't know exactly what to say to Richie. It had beenguite a day and he wasn't thinking as clearly as usual. Not that itwas ever easy to apology to someone but sulking never helps anything. However, Virgil's good nature won out in the end. "Richie. You there, Richie?"It sounded like Richie was waiting a moment to answer hesitant towhat he might hear. "Yeah. I'm here, V. You okay down there?""I'm sorry, Rich. I wasn't thinkin'. You did what you thoughtyou had to. "Richie made a confused noise best described as between a 'huh?' and an accented grunt. He was having a hard time understandingexactly what was going on and this was new to him since the birth ofhis powers. He had expected Virgil to stand his ground on this, bethick headed as usual and eventually, make a halfway apology. Thiswas considerably different. "What do you... what!?!""I was too righteous, I guess. Sometimes people have to dothings to stay alive and... I'm sorry, Rich."Virgil could tell Richie was happy if not a little sentimental."No problem, V. So what happened down there?""Everybody's gone. The police came and..."Richie interrupted. His voice had a tone between apprehensive andoverly interested. "What about Shiv?""He got away.""He got away?""Yeah. He pulled his blades on me and got out." Virgilwas calm as he lied. He didn't think Richie would understand and they had just gotten back together so nicely, too. "Are you okay, V?" Richie sounded a little nervous overthe shock vox. "Fine. He missed and, I guess, he just wanted to get out. Hedidn't come back after me.""You sure he's gone?" "Yeah. He took off. I was just in his way.""That's good. I'm glad you're not hurt, V."Virgil felt a wave of guilt. Richie was genuinely concerned. Hecould tell even without seeing him. "I let him go, Richie.""What?""He didn't run away. I opened the cell and let him out and heleft.""You what!?!""I had to, Rich. He trusted meand I had to.""You WHAT!?!""Stop sayin' that, Rich.""Are you insane!?!""Maybe a little." There wasa pause. "No more than you, though." "He's going to go back to theBreed.""Probably. I hope he doesn'tthough."Richie made a groaning noise that heonly made when Virgil gave him a headache. "So what now? Do youknow where he's going?""Nope.""Do you know when he left?""Not really.""Do you know anything at allabout Shiv's location?""Not a thing."Richie paused. "Are you planningon doing anything at all about this?""To find him. No, I thought I'dgive him a head start.""You are crazy, V.""And so are you. That's why wemake a great team. Nothing like blind sympathy and aliens.""Roswell doesn't exactly havehuge evidence saying they didn't kill aliens." Richie muttered."I have to admit I am sold onyour microchip-1984 theory. "Richie sighed but Virgil could tell he was satisfied. "So, what now?"Virgil looked up at the ceiling of the center as he slouched backin the chair. He lowered his shock vox to think for a moment. Thisend felt unfinished, unresolved. He couldn't leave things in such amess. He was a hero and had to save the day. However, there was aunsettling feeling inside of him because knew he couldn't. It wasbeyond his power. But he felt as though he could still do something. He pulled the shock vox back up against his face. "Do youremember what Solada" said?""About what?""She doesn't know what happened to Shiv. She said thatMr.Chen used to come home and doesn't anymore. He probably doesn'tknow, either.""V, I don't think its a good idea to tell them. We don't evenknow if they don't know. Besides, think about it, would your popswant to hear that about you?""Its better than not knowing.""You really think this is a good idea, V?""I think they should know what happened, Rich. "He heard Richie sigh then a blur of keyboard clicks. "Chen, Tadashi. He works in a building in the business sector. DakotaElectronics. His office is on the 40th floor. Are you surethis is a good idea, V?" Richie sounded concerned. "I think its better than not knowin', Rich." Virgilpaused as he got up out of the chair. "I'll be back soon. Don'tworry Richie. I'll be fine.""I know but be careful and do the right thing.""I will." Virgil tried off the small machine and placedit in his pocket. "Love you, Richie."Virgil left the center and pulled his mask back on over his face. He didn't want Mr. Chen to recognize him and especially not all ofDakota. He took out his saucer and flipped it out. He jumped on andflew off. He had to admit he wasn't sure of the moral standing ofwhat he was about to do. He knew that finding out your son was one ofthe most prominent mutants in the city was not an easy thing

toswallow but he knew not knowing whether he was dead or alive had tobe worse by far. He knew that they had both been horrible parents inmany respects but they seems to genuinely care of Shiv. Something noone else had ever done. Virgil found the building. It was a large skyscraper clustered inthe busy district. It wasn't easy to miss by any standards even if, Virgil were on the ground which he was not. He flew up to the largebuilding and began counting the floors. He had to find forty, 36, 38,40. He hovered outside the window for a moment. He had to admit hewas nervous but he was a hero after all. It wasn't all fun. He flewcloser to the window then used his powers to unlock the window andwalk in. He closed the window again and put his saucer away. It was a moderate sized office. It was plain for the most partwith only a desk and a waist basket to decorate it. Virgil figured the desk would be the best place to start. It looked like the desk of the average workaholic. It was cluttered with papers, post-its anddeadlines. He appeared that he had been taking on anything andeverything the company had to offer anyone. Virgil sighed and startedto walk by the desk. As he did, his coat got caught on something. Heturned slightly to look at it and groaned. He yanked, trying to set it free with no success. He began to pull harder which sent thedrawer flying clear out of its slot. Things scattered everywhere. Virgil looked down at it. He felt a wave of unprofessionalembarrassment. He couldn't walk through a room without breakingsomething. He was beginning to understand why his Pop's didn't lethim in his office that often. He then bent down to pick the things up. The drawer was full ofnewspaper articles, a video cassette tape and audio tapes. As hepeered through it, it became clear why he wasn't keeping it out inthe open. It was predominantly about Shiv and as he observed furtherit grew even more disturbing. Newspaper articles read the same: "young Asian bang baby", "Shiv, a member of themetahuman crime gang the Breed, was caught today and is being heldfor numerous crimes", "residents of Paris Row are advised to be extremely wary of any Asian males around 5'9" as thewanted bang baby, Shiv is extremely dangerous even when unprovoked."and so on. He had wantedposters, the missing person's flyer, dozens of photos by the pressand amateur photographs. The tapes were simply labeled "JOMEI". Virgil picked it up and flipped up the plastic shield around theinner tape. He he place one hand on his temple and the other washolding the tape with a finger on the magnetic ribbon. He thencreated a small charge. He was watching the tape. He had found manyof these unusually uses for his powers. The tape, however, was fullof reports. News reports concerning the Breed or more specificallyShiv. Virgil put down the tape. There had to be hours of footage. Itwas to an obsessive degree. They appeared to be taken very good careof, almost cared for, and the sheer number of items was staggering. Virgil was too busy staring at thepictures to notice the door open. Tadashi had walked into his officewithout Virgil even noticing. "Get... away... from... that!"Tadashi rushed over and snatched the papers from Virgil. He held themin one hand and the drawer in the other. He began looking through itimmediately. He seemed to be very worried about any of it beingmissing. Virgil first felt a wave of shock. Itsubsided though as he noticed Tadashi's interest in the item and lackin him. "Mr.Chen?" Virgil said in a low voice. Tadashi ignored him at first but by theend of the investigation of his collection. (Noticing that it was allindeed there.) He turned to Virgil. He was glaring through hiseyeglasses with the same tired grey bags under his eyes as his son. It was actually striking how similar they were. Their frame werealmost identical and the face familiar. However, he didn't have thesame eyes, Shiv's having a most predominant fold of skin, and hisskin was significantly lighter than Shiv's which bore the richer toneof his mother, the Thai side of the family. "Get out!" Hisvoice was lower and also sterner than Shiv's."You know about Shiv?"The look on Tadashi's face answered theguestion. He didn't need to say a word. "You know, its Joe." Tadashi gave him a look of pure hatred. "How can you even ask me that? He's my son! You don't think I'dknow my own son!!" He was growing more furious. His eyes werelocked with Virgil's. He had the same animal-like gaze as his son. "IRAISED HIM! AND YOU ASK ME IF I CAN TELL IT'S MY JOMEI WITH ACHANGE LIKE THAT!!"Virgil backed up alittle then regained compositor. Virgil was angry now. He had seenthe look on Shiv's face. It was pure loneliness. He couldn't eventell what love was and Tadashi was spurting out this

about raisinghim. "YOU'RE THE REASON HE LEFT! YOU CHASED HIM OFF!""YOU DON'TTHINK I KNOW THAT!!" Virgil recoiled. He had no idea Tadashi felt that way. He had assumed wrong again about Shiv's family. Tadashi didn't need a heroic lecture. He neededto let himself let go of Joe. "You don'thave to tell me I chased him out. Chased away the only child I everhad or could ever have! He was the only family I had left and Ichased him away like I did with the rest of them!!" Tadashi wasupset if not angry. "You don't marry out of your own in Japan. IDID! I pushed my family away and then I pushed him away! Don'tyou lecture me about what I've done! I'd do anything to have himhome!! I did this to him!! He was my responsibility and Icouldn't handle him.""Hey! Stopit! He ran away. It ain't all your fault. He chose to be at thedocks. He chose to join the Breed. He could have come home. He justdidn't. Its not your fault.""He was myresponsibility!""What aboutyour wife? He was her responsibility too. Its not your fault thatJomei got screwed up and couldn't handle it!""Soladacouldn't take care of him. He was my responsibility!""You werealone taking take of him! Sure, you could have been nicer but its notyour fault! You couldn't handle him. Who could?""I couldhave!""You pushedhim too hard but you loved him! He was your son and you can't keepblaming yourself! Its not your fault and pretending it is isn'thelping you!""I pushed himand now he's a mutant! He'll never normal again and its my fault!""It wasn'tyour fault! What you did was wrong but you didn't do this to him!"Tadashi lookedextremely upset. He had been yelling the whole time and he didn'tseem like he could anymore. "Is he all right? Can you at leasttell me that?"Virgil thought fora moment. "No. Shiv isn't Joe. Joe died a long time ago.""What?""Three monthsafter the Big Bang.""But... Shiv.I know its Jomei. I can tell." Tadashi looked almost hysterical."Its Jomei.""Jomei isn'tcoming back and Shiv isn't Joe. Shiv killed him."Tadashi lookeddevastated but seemed to understand. "The doctors said it wasmiracle we had a baby at all. We can't have another baby. He was ouronly chance. I guess, I thought, if I could see Shiv, I'd have my sonback. But he's not coming back is he?""No. He'snot.""When he ranaway, it was like finding him dead. My only son dead." Tadashiwasn't looking at Virgil anymore. "Thank you. Its nice to have someone finally tell me what happened. Better to know.""You'rewelcome, Mr.Chen." Virgil said and flew out the window. Virgil got back tothe gas station by around eight p.m. He had taken the long way there. He wanted to fly by himself for a while to clear his head. He felt alittle hollow inside. The way a kid feels when a toy breaks. Helanded outside. Richie was waiting for him when he got there. Richieknew he would be upset. It was no easy task telling a parent theirson was dead. Richie paused for a moment. His insides were twisted ina knot at this point. He was so relieved that Virgil was all right. "Are you all right, V?" Virgil didn'tanswer and walked into the gas station. Richie was worriedwhich was not an unusual since his powers had developed. He was proneto paranoia. However, this was often directed to self-preservation with one exception and that exception happened to have walked inlooking more than fatigued. He didn't go on instinct but sometimes itgets the best of everyone. Richie put his arms around Virgil andhugged him tightly. For once, Virgil really couldn't think of anylogical solution to a problem. "Thanks, Rich." Virgil really didn't care why Richie was going oninstinct. All Virgil knew was is that he had had a very long day andhe desperately needed to hug from someone. Their curfew wasat nine o'clock. Over the next hour, Richie did his best to comfort Virgil. He was by no means an expert but Virgil didn't seem to mind. He enjoyed the sudden outburst of honesty in Richie's actions. Supergeniuses were rarely ever completely sincere. Too much on their mindsand worries which clustered. It was pure trust that Richie was. They left justearly enough to walk back. He didn't really trust Virgil to fly. Heseemed shaky. It had been a long day for him after all. Richie walkedhim home. Richie didn't want to leave him alone that night but Virgilsaid he would be fine. Richie was reluctant but left. Virgil sat on the couch in his living room. He had changed into his "Virgilclothes" before leaving the gas station. He was looking at thesmall missing person's flyer. He felt a heavy lump in his throat. Hewondered what Joe had been thinking when it was taken. Was he happy? Was he high? Did he have any idea that his father loved him? Or thathis mother didn't hate him?Mr. Hawkins sawVirgil on the couch and looked over his shoulder. "Its sad isn'tit?""Yeah, itis." Virgil said still looking at the

picture."They alwayswanted a baby and they loved Joe more than anything and he neverknew. Its a shame. If they had paid more attention to him. "Robert Hawkins paused for a moment. "I guess sometimes kids aretaken lightly."The End

## 12 - Epilogue: The Death

Disclaimer: I do not ownStatic Shock. Static Shock belongs to Dwayne McDuffie, MilestoneComics, DC Comics and WB. I wish I did though. That'd be sweet. Warning: Will contains lash, drugs, violence and one sided relationships. This will be abit riskier than my average fics. Knowing me, it'll be okay but lonly thought it fair to place a warning. I hope everyone enjoys therendition of Shiv by a third author. I want to be original and hopethis is.A/N: This is the finalchapter of TL. I hope you enjoyed it and I hope to keep writing. Thank you to everyone who read, who reviewed, and who is reading now. I hope to see you again. The Epilogue: The DeathShiv hunched positioned in a largetree on the south end of a small graveyard on the outside of Dakota.It was fenced carefully with only a few trees surrounding it. It wasalmost twilight now, making the shadows more exaggerated than anyother time of day. Shiv hunched lower, his eyes darted across thesmall patches. He was looking something. It had been two months since hisescape from the clinic. Static had left him well enough alone and Shiv had behaved, for the most part. He had not rejoined the Breed. This trust had been violated and no good beast went back to a packthat didn't want him. He was alone. He had to admit it wasn't hardliving alone. He was nineteen now and a considerably healthy youngadult with plenty of fight and spirit in him. However, he did missthe company. Shiv's head bobbed erratically for amoment longer then stopped. He had seen what he was looking for. Hehunched him and stopped down from the tree and hurried across thegraveyard. He stayed hunched, it was habit now more than necessity, as he ran up to single tombstone. He looked down at almost doubtinghis eyesight from the tree: JOMEI CHEN1984 –2000Shiv recoiled a bit. It wasunnerving to see his better half's grave, his better half's emptygrave. He reached into his pocket and pulled out a small folded gum wrapper. He unfolded it to reveal a few strands of pure black hair. They were ratty and rather split but were intact. "Joe, are youthere?" Shiv said quietly standing alone in front of the grave. He picked up the fewstrands of his hair and a feel came over him. He felt tired and worndown all of the sudden. "Of course, I'm here." Shiv put the hair back onthe paper. "How should I know you hardly say anything anymore? You used to never shut up. "He placed a finger on thehair resting in his palm. He felt tired again but did not respond. He removed his finger and his strength returned. "I didn't mean..." Shiv paused. Hisother half was weak. He was acted beaten and tired. He used to comeout form time to time. He'd make a remark to Ebon and spoke to Staticonly a few months ago. "Do you see it?"He touched the hair. "Isee it."Shiv grinned. "How isit being dead?" It was sick toying with him but Shiv thrived onit."The same. "Shiv was taken aback. Joehad never frightened him before. "I mean the tombstone."Joe hunched slightly and sighed. "You killed me a long time ago. You know that. You don'thave to brag.""I didn't kill you!"Shiv was almost indignant yelling into his hand. "I mean I thinkits idiotic that they add a tombstone with no body.""A death is a death.""You're insane! Idon't know why I talk to you!!" Shiv said crossing his arms in aspiteful pout."You won't have to.""What do you mean?""If I'm not dead, thenI'm dying." "What are you talkingabout? You're me.""I am not. You'reShiv. This isn't your grave. Its mine and you know it. You know, I'mright."Shiv did. He frowned for amoment. He knew Joe wasn't real anymore. That he was as fleeting as amemory. "I... I didn't mean everything. I mean... I didn'tmean... to... kill you.""Yes, you did. You'rean animal, Shiv. We all know it. I was human, Shiv.""Survival of thefittest. If you can't survive...""...you don't."Joe said. He sounded exhausted. "You kept us alive Shiv and tookit all in the end. That's what it takes on the streets.""What about you?"Shiv seemed genuinely concerned looking at the hair."Leave the hair. "His body felt infinitely weaker than it should. Shiv placed the hair on thetombstone. His body felt light and empty of something. Though hedidn't remember what. It was all like some type of dream that hecouldn't remember. He would no

longer see to Joe and Joe no longerexisted. But in many senses, he never did.THE END.	