School Project

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Chapter 1 - Guns N Roses

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1 - Guns N Roses

Jordan BarrettGuns-N-RosesGuns N' Roses is an American hard rock band, formed in Los Angeles, California in 1985. The band, led by frontman and co-founder Axl Rose, has gone through numerous line-up changes and controversy since its formation. Guns N' Roses have released five studio albums, two EPs, one live album, and three music video DVDs within its career. The band is currently working on the infamous album Chinese Democracy, which has been in production for over a decade. Once released the album will be the first original recording from Guns N' Roses since the 1991 releases of Use You Illusion 1 and 2. After witnessing a Guns N' Roses show at the Troubadour, Tom Zutaut, a Geffen Records A&R executive, falsely warned other scouts "they suck" so he could have more time and leeway to sign them. Axl Rose demanded, and received, a \$75,000 advance from Zutaut before revealing that he had promised an A&R executive from Chrysalis that the band would sign with her if she walked naked down Sunset Boulevard. For three days, Zutaut nervously watched from his office window for a naked A&R executive before he could close the deal. Alan Niven was subsequently hired as the band's manager, and the team set out to record the band's full-length debut album. The band's first album, Appetite for Destruction was released on July 21, 1987. In the US, "Welcome to the Jungle" was issued as its first single with an accompanying music video. Initially, the album and single did not perform well, but when Geffen Records founder David Geffen was asked to lend support to the band, he obliged by personally convincing MTV executives to play "Welcome to the Jungle" during their after hours rotation. Even though the video was initially only played one time at 4 a.m. on a Sunday, rock and punk fans took notice and soon began requesting the video and song in masses. Overseas, countries were often treated to material that never saw release to the US market, and went unexposed to US fans. The original UK "Welcome to the Jungle" single was backed with the Marquee Club performance of AC/DC's classic "Whole Lotta Rosie" and a 12-inch (300 mm) single included live renditions of "It's So Easy" and the Bob Dylan classic "Knockin' on Heaven's Door" (which would later be covered by the band in the studio on Use Your Illusion II). In Japan, an entire EP entitled Live from the Jungle was issued, containing the album version of "Sweet Child o' Mine" and most of the Marquee Club recordings.In 1999, the band released one new song, "Oh My God", which was included on the soundtrack of the film End of Days. The track featured additional guitar work by Dave Navarro and Gary Sunshine, Rose's personal guitar teacher. The song's release was intended to be a prelude to their new album, now officially entitled Chinese Democracy. Geffen also released Live Era: '87-'93, a collection of live performances from various concerts during the Appetite for Destruction and Use Your Illusion tours. Also in 1999, during an interview with Kurt Loder for MTV, AxI said that he had re-recorded Appetite for Destruction with the then-new band, apart from two songs which he had replaced with "Patience" and "You Could Be Mine". On May 4, 2007 three more tracks leaked from Chinese Democracy; an updated version of "I.R.S.", "The Blues" and the title track. All three tracks had previously been played live. Guns N' Roses embarked on the 2007 leg of the Chinese Democracy World Tour in Mexico on June, followed by dates on Australia and Japan. The songs "Nice Boys" and "Don't Cry" were played for the first time since the Use Your Illusion Tour. The tour ended on the twentieth anniversary of Appetite for Destruction's release date, in Osaka. During this tour, the band featured Axl Rose, Robin Finck, Ron Thal and Richard Fortus on guitars, Tommy Stinson on bass, Dizzy Reed and Chris Pitman on keyboards and Frank Ferrer on drums. The music of Guns N' Roses is a fusion of punk rock, heavy metal and classic rock and roll, presented in a layered fashion. More recently, Guns N' Roses have showed industrial influences, similar in style to bands such as Nine Inch Nails (former Nine Inch Nails live