

Fushigi Yuugi poems

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These are some poems about the Fushigi Yuugi people my friends and I made after viewing some sites. They are in ABC order and if they sound familiar sorry we got the inspiration from some of the sites we viewed.

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Chapter 1 - Fushigi Yuugi poems

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1 - Fushigi Yuugi poems

These are some poems about the Fushigi Yuugi people my friends and I made after viewing some sites. They are in ABC order and if they sound familiar sorry we got the inspiration from some of the sites we viewed. Amiboshi When we first see him, we think he is Chiriko. Amiboshi enters the scene by fooling the Suzaku Seven into thinking he is the seventh senshi; and destroys the summoning ceremony later. He did all this because of the deep love he shared with his brother. Later, he does realize his folly, and the truth about life. War is useless, and doesn't get you anywhere. His purpose being to care for others, and make them feel as if they're wanted; Amiboshi feels, and understands. Even when he loves the Priestess of Suzaku so dearly, he makes sure that she gets together with the man she loves. He doesn't carry a mutilating weapon - but a weapon to heal; a weapon to protect. Amiboshi is always accompanied by his flute. Simply crafted out of wood, yet capable of creating the most beautiful music. He uses it to his sole purpose - to relieve the pain of others, and give them hope for a better tomorrow.

Chichiri Bearing a Suzaku character on his knee, this magician/monk/clown wears a mask that makes it seem as if he's always smiling. But behind that fake mask, behind that carefree, comical attitude, lies the root of his serious nature; the scar of a past too painful to be forgotten... Which is why he swears to protect the Priestess of Suzaku. Claiming to have been through the exact same experiences as her, he is well familiar with her distressful moods. Stealthily and secretly, he watches over true love, and vanquishes all of its enemies... Chiriko Besides his wisdom and genius, Chiriko gives the Suzaku Seven a lot more. He gives them the unbridled hope of a young child. Such a beautiful thing, that in itself it is worth to be proud of. This youngest member deeply respects Emperor Hotohori and the Priestess, and each and every one of the Suzaku senshi. He believes in them and counts on them to make miracles happen. Deep inside his heart though, flutters a restless spirit. Through his young eyes, he questions love and sacrifice. And he worries about the fact that he'll never be able to prove himself as something significant to the Suzaku senshi. Hotohori Carrying the symbol of the sea serpent on the left side of his neck; this Suzaku senshi was acquainted with the legend of the Priestess ever since he was very young. He lived a very lonely life in the palace, with no siblings or friends. He believed wholeheartedly that when the Priestess came from another world, she would be able to save him from the loneliness that he felt. The Priestess does come, but no, she doesn't love him; but another senshi named Tamahome.

Stubborn and valiant, the gentle Emperor retains his deep love for the Priestess, and stays by her side. Miaka One day, she gets sucked into an ancient Chinese novel and her life changes forever. In Ancient China, she learns how to take charge of herself and becomes the Priestess of Suzaku, with seven senshi to protect her. Her responsibility becomes to gather all seven senshi and summon the beast god Suzaku. In the process, she is always faced with numerous obstacles -even her best friend becomes her enemy. But Miaka learns how to believe in herself and her friends; and make all her dreams come true... no matter what the odds. Mitsukake A deep irony lies in this soft-hearted doctor's past. He has used his powers to cure almost everyone who came to him. But there is only one person that he has failed to save. And that person is the one woman he fell in love with - Miss Shoka. She had come down with a terrible illness, and he was far away, called on an urgent assignment to treat a patient. She believed in him and hung on for him as long as she could. When Mitsukake came running, he had found that death had seen to her first. Having to walk through life with such a heavy burden of loss, Mitsukake still manages to save his Priestess and the rest of the Suzaku seven from a great deal of pain and injury.

Nakago Call him a fiend... call him anything you wish... just remember that there is root to all this evil. There is also someone responsible for creating that evil - that heartlessness. Nakago's childhood was

torn apart by war. Being part of the foreign Hin race that was driven out of Kutou by war and bloodshed; ever since his childish mind began to first understand the world... all he understood was hatred, animosity, and pain. And there wasn't a single reason for it. Even the only person he could turn to was ruthlessly taken away from him. And thus he wanders in a desert... never to find love or comfort again, but sure to get his revenge. Nuriko Sporting a red symbol just below his collarbone, beating people up is Nuriko's specialty. He also believes that people who hate each other are too weak to face the reality of life. His philosophy of love conquering everything channels into his remarkable source of courage. His passionate love for his friends gives him the strength and the courage to shove even the biggest obstacles out of their way. The object of his affections being Emperor Hotohori, Nuriko understands just how painful love is when your loved one doesn't return your feelings. Gradually, even the Priestess of Suzaku gains his promise of unconditional love. Through all his cheerfulness and eagerness to help, Nuriko lives a life of love and sacrifice. He may be gay... he may be bisexual... but his vast strength is something to cheer for, and his loving personality enables him to touch the hearts of even the most biased of people. Soi Now here's a character who doesn't fight for her Priestess - but rather for the one man she loved with her whole heart. Tall and beautiful, with a Seiryuu symbol on her left thigh; Soi is the ultimate symbol of the power of a woman. Not just the power of being able to create terrible thunderstorms. Rather, the power of a woman's heart - and the strength and courage that lies within it. Such strength and courage that it could withstand even the ugliest of fates. Yes, fate did play cheap with Soi, because the man she fell in love with was... Nakago. Taken away from her home at a very young age, Soi desperately searched for some good in a world that treated her like a rag-doll to be thrown from this end to the other. Well, this blonde-haired general came along one day, and picked her and took her with him. In her state, Soi was extremely grateful and thought there was some hope after all. She also fell victim to the manipulative schemes set by this heartless warrior who cared about nothing but revenge; and had no experience or idea of love. And thus, Soi's prayers for the better were answered with more lies and betrayal. Still the rag-doll. Despite all that, she believes in the power of love and vows to be loyal to Nakago no matter what. Because once you've given someone your all; it's been given, for eternity. It can't be taken back. Suboshi Suboshi and his identical twin brother named Amiboshi are both members of the Seiryuu Seven. Their hometown was ravaged with civil war when they were just kids. Holding on to each other, the brothers watched the murders of their parents right before their eyes. Being the mentally stronger of the two, Suboshi felt that he had to take responsibility from that day on... After this disaster, Suboshi proves to go ballistic if he ever loses someone who's dear to him. He swears that he'll always be there for his Priestess Lady Yui, and fights to get back at all her enemies. Or rather, whoever causes her pain or hurt. And he also ensures that she gets whatever she wants, when she wants it. His obsessive personality takes over, and he finds himself as a frenzied love-sick maniac, running around in the middle of nowhere; desperately trying to find what he's looking for. Tamahome Growing up in the slums of Ancient China, Tamahome learns that his only goal to survival is money. Ever since a tender age, he has been trained in extreme martial arts. This young man goes into the city daily to find some sort of luck using his money sense and his fighting skills. Even though he shows himself to be a miserly money-grubber on the streets, he is really quite the family guy. All his hard-earned money goes to his old, sick father and his four little siblings - Chuei, Gyroukken, Byoukken and Yui ren. He has a very strong emotional attachment with his family - especially his youngest sister Yui ren, who he had practically raised herself since his mother had died giving birth to her. He ends up saving a strange foreign girl named Miaka from a street gang, and ventures to help her out, thinking of her as a little sister. Eventually, his feelings for her grow and grow into a deep, honest and passionate love. And she becomes someone he cares a lot more about than money. He never forgets his duty as the Suzaku senshi Tamahome - to be the protector of the Priestess; a task clearly evident in the symbol of the ogre that appears on his forehead. And he resolves to let no one, not even her best friend or even

the Emperor of Konan, stand in his way of loving her. Tasuki Living the hard life, Tasuki grew up in this mountain gang with his best friend Kouji. He shows himself to be angry at all times; and keeps complaining about this and that; and keeps saying that he hates girls... but in reality, he's one of the bravest and kindest people, who can put up with any sort of obstacle. He will fight to the end; and will never let his tears show. Instead of crying, he forces himself to gather more and more courage. And when it comes to love, he'll never give up. He'll do anything for his Priestess - even get beaten to death. His determination is exceptional and he's an awesome person (hence, the symbol on his wrist that says 'wings'). Yui Miaka's best friend ever since kindergarten, Yui Hongo values friendship over anything else. She is the smartest kid in school, and looks forward to her best friend being in her class in high school. Even though Miaka might not be scoring as high as her, she believes in her. However, getting sucked into the ancient novel re-directed her path, and changed her values. She gets sucked into the book with Miaka, but gets sucked back out again almost five minutes later, leaving Miaka to go through the pages without her. Miaka becomes the Priestess of Suzaku, while her best friend watches over her by reading the book. Helping the homesick Miaka get back into the real world, Yui gets sucked into the book a second time, and is bombarded with a dreadful experience. Broken and shattered... she finds out that trusting someone can prove to be excruciatingly painful. Thus manipulated into thinking that Miaka betrayed her, a heart-broken Yui wants revenge. She goes against all odds to tear Miaka's conscience and life apart. She chooses to become the priestess of the enemy god, Seiryuu. Always with her senshi Nakago by her side, she proceeds to summon Seiryuu, and destroy all of Miaka's dreams...